

TOPIC

1933





THE TOPIC



PUBLISHED BY THE SENIORS
of
Jeffersonville High School
Jeffersonville, Indiana

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371.805
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The TOPIC

JAMES A. KENDALL
Editor-In-Chief

ORVILLE T. FOX
Business Manager

EDITH M. PANGBURN
Faculty Advisor

Foreword

Go, Book of Nineteen Thirty-three,
With messages from friend to friend;
And take with you the earnest plea
Which we, the Seniors, have to send.

The memories of four full years
Upon your pages greet each one.
They tell of conquests over fears,
Of hopes fulfilled, of victories won.

They hope for future days so bright,
When Life shall put each to the test;
When none will lose from out his sight
The power to always do his best.

So, Book of Nineteen Thirty-three,
We send you on your mission bold—
To bring back thoughts from land and sea
To J. H. S. and days of old.



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Dedication

WE, the ANNUAL STAFF of 1933, dedicate this book to our parents and to the school officials who have made it possible for our class to come to graduation. May the public schools of our land ever flourish so that its youth everywhere may come into the heritage of the education which will make possible success in life.

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University of Louisville	John Herron Art School	University of Louisville	University of Louisville	Central Normal College
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ERNEST SMITH	EMORY THEISS	PAUL COCKRILL	RUTH S. ROSE
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Music Supervisor	Biology and Bible	Commercial	History

ROSS GRAHAM	KATHERINE F. HINES	LENORA ENLOW	ADA W. FRANK	FRANK B. OVERTURF
Franklin College	Central Normal College	Indiana University	De Pauw University	Indiana University
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DOROTHY B. KIMBLEY	GENEVIEVE SCHLOSSER	HENRY TEMPLE	MIRIAM DANNER	GOLDIE FERTIG
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Home Economics Supervisor	Music Supervisor	History and Mathematics	Physical Education	Mathematics

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ACTIVITY EDITOR

WILFERD MONTGOMERY
SPORT EDITOR

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Seniors

The Four-year Journey

In the year nineteen hundred twenty-nine, about one hundred fifty girls and boys, having received their passes, boarded the train, "Jeff Hi," for a four-year journey. Their faces shone with eagerness and determination, although they realized that this was not to be entirely a pleasure trip and that there would be many hardships.

Their first stop was "The Freshman State." Here they visited the cities, Algebra, Citizenship, English and History. Many became homesick and discouraged having become well acquainted after a years' study of these cities, desired to learn more about other states and cities.

After leaving "The Freshman State," they entered "The Sophomore State." Here three branches of sight-seeing were offered to them. Those joining the Commercial Branch visited and studied the cities of Commercial Arithmetic, Bookkeeping, Shorthand and Typing. The Vocational Group were mostly interested in the cities of Cooking, Sewing, Mechanical Drawing, and Manual Training. The other group, entering the Academic Course, studied mostly in the cities, French, Latin, and Geometry. By the end of the year they had sufficiently studied these cities and were ready to seek further knowledge.

Wondering what was in store for them in the future years, they arrived at "The Junior State." Here they continued in the three sight-seeing branches, studying practically the same cities as they had in the "Sophomore State." Before leaving here they entertained the travelers of "The Senior State."

A little disappointed that this was to be their last stop, but determined to make the most of it, they transferred to "The Senior State." At the end of the third year there were about one hundred twenty-nine left to finish their sight-seeing in one of three courses. Thus their trip ended with teas, picnics, receptions, and dances, all of which were given in their honor.

They considered their trip very complete because they had not only traveled through many cities, but some of them had even visited the "Seven Wonders of the World," which included "Girl Reserves," "Girls' and Boys' Glee Club," "Hi-Y," "G. A. A.," "Latin Club," "French Club," and "Jeff Red Devils."

Many years from now they will be able to glance through their diary, "The Annual of Nineteen Hundred Thirty-three," and bring to mind the happy memories of their four-year journey.

CORINNE HARPER

DOROTHY HAAS

DUWARD MITCHELL

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JAMES MALONEY

Fresh. Sophomore Dramatic Club '29, '30; Cubs '30, '31; Aces '31, '32; Rascals '32, '33.



RUTH NANCE

Glee Club '29, '30, '32, '33; Girl Reserves '29, '30, '31, '32, '33; Press Club '31, '32; Dramatic Club '29, '30; Orchestra '29, '30, '31; Commercial Club '32, '33; Operetta '32.

HORTENSE McCAMMON

Girl Reserves '32, '33; Commercial Club '32, '33.



CLEON MATTOX

Basketball, Varsity '31, '32, '33; Second Team '30, '31; Sawdust and Shavings Club, Vice-President, '33.

RICHARD VISSING



NELLIE BOBBITT

Pres. Room 7 Dramatic Club '32; Girl Reserves '32, '33; Le Cercle Francais '33; G. A. A. '31; Treas. Senior Class.

MILDRED COWLING

Girl Reserves '31, '32, '33; Glee Club '32, '33; Press Club '31, '32; G. A. A. '31; Latin Club, Treas., '32, '33.



ELMO BOWYER

RAYMOND KNIGHT

Press Club '31, '32; Senior Play; Dark Horses '30, '31; Aces '31, '32; Hi-Y '32, '33; Yell Leader '32, '33; Baseball '31, '32; Operetta '30, '31.



MARIE MOSER

Senior Play; Girl Reserves '29, '30, '31, '32, '33; Pres. '32, '33; Hiking Club '30, '31; G. A. A. '31, '32; Commercial Club '32, '33; Fresh. Soph. Dramatic Club '29, '30.

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HOWARD WELKER

Band '32, '33; Hi-Y '31, '32, '33; Pres. '33; Orchestra '32; Glee Club '31, '32, '33; Aces '32; Trojans '32; Comets '33; Baseball '32, '33; Operetta, '32, '33; Annual Staff.



FRANCES G. ROARK

Pres. Senior Class; Girl Reserves '31, '32, '33; Glee Club '31, '32, '33; Latin Club, '33; Press Association, Pres., '32; G. A. A. '32; Operetta '32; Hiking Club '30; Debating Club '33.



RONALD GIBSON

Hi-Y '31, '32, '33; Commercial Club '32, '33.



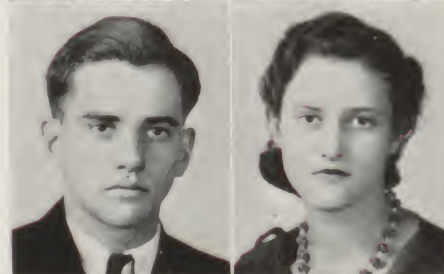
MATTIE WARDRIP

Press Association '31, '32; Girl Reserves '28, '29; French Club '32, '33; Commercial Club '32, '33.



CHARLES R. SCHIMPF

Boys Glee Club '33; Hi-Y '31, '32, '33; Press Assoc. '31, '32; Latin Club '32, '33; Le Cercle Français '32, '33; Freshman Basketball '29, '30; Lions '30, '31; Racketeers '31, '32; Blackcats '32, '33; Second Team Basketball '31, '32; Debating Club '32, '33.



LUCILLE REIDLINGER

At Salem; Girl Reserves '30, '31; Dramatic Club '30, '31; Vice Pres. Class '31; G. A. A. '30, '31; At Jeff; Girl Reserves '32, '33; G. A. A. '32, '33; Debating Club '32, '33; Commercial Club '32, '33; Vice Pres. French Club '32, '33; Annual Staff; Varsity Basketball '32, '33; Dramatic Club '32.

EDWARD GRANINGER

Sawdust and Shavings Club '33.

DOROTHY L. HAAS

Girl Reserves '29, '30, '31, '32, '33; Treas. '30, '31; Pres. '31, '32; Fresh. & Soph. Dramatic Club '29, '30; Pres. Hiking Club, '30, '31; G. A. A. '30, '31; Le Cercle Français '32, '33; Sec. Senior Class; Operetta '32; Commercial Club '32, '33.

KENNETH DAVIS

ALBERTA RILEY

Fresh. Soph. Dramatic Club '29, '30; Hiking Club '30; Basketball '29, '30, '31, '32, '33; Girl Reserves '29, '30, '31, '32, '33.

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WILFRED MONTGOMERY

At West Baden: Pres. Fresh. Class; Basketball '29, '30; Treas. Soph. Class. At Jeff: Cubs '30, '31; Racketeers '31, '32; Hi-Y '30, '31, '32, '33; Treas. '31, '32; Debating Club '32, '33; Latin Club, Vice Pres. '32, '33; Room 7 Dramatic Club '32; Debating Team '32, '33; Annual Staff; Senior Play.



ALICE CHILDS

CATHERINE JOHNSON

Glee Club '29, '30, '31, '32, '33; Press Association '31, '32; G. A. A. '32, '33; Girl Reserves '31, '32.



WILLIAM SEIFRIED

Room 7 Dramatic Club '31, '32; Sawdust and Shavings Club '33.

JOHN GILLOOLY

St. X Fresh. Debating Club '28; Fresh. Soph. Dramatic Club '29; Glee Club '29, '30; Operetta '30; Track Team '30; Commercial Club '30; Tigers '29; Aces '30.



TRINI MANNERS

Pres. Fresh. Soph. Dramatic Club '29; Operetta '29; Glee Club '28, '29; Hiking Club '31; French Club '32, '33; Commercial Club, Vice Pres. '32, '33.

MABLE MELOY

Girl Reserves '29, '30, '31; Commercial Club '32, '33; Latin Club '32, '33; Room 7 Dramatic Club '31; Hiking Club '29, '30.



THOMAS COKER

At Shelbyville: Treas. Soph. Class; Football '30, '31, '32; Baseball '31, '32; Track '32; Sec. Junior Class '31, '32; The Soups League Team '31, '32; Junior Play '31, '32; Courier Staff '29, '30, '31, '32; "S" Club '30, '31, '32. At Jeff: Aces '32; Commercial Club '32, '33.

THOMAS WILLIAMS

Press Association. Treas. '30, '31; Commercial Club, Pres. '32, '33; Annual Staff.



ESTELLE POLSGROVE

Girl Reserves '30, '31.

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JACK BURKE

Glee Club '29, '30; Operetta '32; Trojans '31, '32; Blue Racers '32, '33; Baseball '32, '33; Commercial Club Treas. '33; Annual Staff '33.



FLORENCE MANNERS

Glee Club '28, '29, '30, '31, '32, '33; Fresh. Soph. Dramatic Club '29, '30; Hiking Club '30; Vice Pres. G. A. A. '32; Operetta '32; Commercial Club '32, '33; Annual Staff.

MABLE LUTZ

Hiking Club '30, '31; Dramatic Club '30, '31; Girl Reserves '30, '31; Commercial Club '32, '33; Press Club '32, '33.



ORVILLE FOX

President Junior Class '32; Orchestra '29, '30, '31, '32, '33; Glee Club '29, '30, '31, '32, '33; Operetta '30, '31, '33; Press Club '31, '32; Hi-Y '31, '32, '33; French Club '32, '33; Debating Club '32, '33; Varsity Debate Team '32, '33; Annual Staff; Second Team '30, '31, '32; Hi-Y Team.

SHERMAN SCHILLER



JANE MORRISON

Senior Play; Glee Club '29, '30, '31; Hiking Club '30; Girl Reserves '29, '30, '31; Debating Club '33.

HELEN MAYFLOWER

Glee Club '30, '31, '32; Girl Reserves '30, '31; G. A. A. '31, '32; Commercial Club '32, '33.



KENNETH WISDOM

Student Manager Band '30, '31; Student Manager Basketball '30, '31; Basketball '32, '33.

JAMES MARRA

Commercial Club '32, '33.



DOROTHY GUENTHER

Glee Club '30, '31; Girl Reserves '29, '30, '31, '32, '33; Hiking Club '30; Treas. Commercial Club '32, '33.

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ROY FRANCKE

Fresh. Basketball '29, '30; Hi-Y '32, '33; Orchestra '31, '32; Room 7 Dramatic Club '32; Aces '31, '32; Sawdust and Shavings Club '33.



GERTRUDE DIETRICK

Basketball '29, '30; Girl Reserves '29, '30; Press Association '31, '32; G. A. A. '31, '32; Commercial Club '32, '33; Sec. Glee Club '32, '33; Operetta '32.



MARY E. OGDEN

Girl Reserves '31, '32, '33; Commercial Club '32, '33; French Club '32, '33.



ALVIN HIMEBAUGH

Latin Club '31, '32, '33; String Band '32, '33; Hi-Y '32, '33; Glee Club '33.



GEORGE HEUSER

Senior Play '33; Operetta '33; Glee Club '33.



ESTHER OSBORN

Girl Reserves '29, '30, '31, '32, '33; Hiking Club '29, '30; Fresh. Soph. Dramatic Club '29, '30; Basketball '29, '30.



ETHEL BRUMMETTE

Girl Reserves '30, '31, '32, '33; Fresh. Soph. Dramatic Club '30; Hiking Club '30; Junior Dramatic Club '32; Glee Club '32, '33; Operetta '32; G. A. A. '32; French Chorus '33; Debating Club '33.



CHARLES DETRICK

Hi-Y '30, '31, '32, '33; Basketball Varsity '31, '32, '33; Second Team '30, '31; Operetta '32, '33; Glee Club '32, '33; Room 7 Dramatic Club '32; Track '29.



JAMES KENDALL

Annual Staff.



EMMA L. BIESEL

Hiking Club '29, '30; Glee Club '32, '33; Girl Reserves '29, '30, '31; Commercial Club '33; French Club '32, '33; Room 7 Dramatic Club '32; Operetta '31, '32.



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JOHN GRIMM

Senior Play; Operetta '32, '33; Student Manager '31, '32; Glee Club '32; Band '31, '32, '33; French Club '32, '33; Topic Staff '31; Hi-Y '31, '32, '33; Hi-Y Basketball '31, '32, '33; Orchestra '32, '33; Panthers '32, '33; Outlaws '32; Tigers '31; Fresh. Soph. Dramatic Club '30, '31; French Play '32.



MARCELLA CAIN

Fresh. Soph. Dramatic Club '29, '30; Basketball '29, '30, '31; Soph. Basketball '30, '31; Hiking Club '29, '30, '31, '32.



VIRGINIA UPTON

G. A. A. '31; Girls Glee Club '32, '33; Girl Reserves '29, '30, '31, '32, '33; Senior Play '33; Commercial Club '32, '33; Debating Club '32, '33; Fresh. Soph. Dramatic Club '29, '30.



JOHN NOON

Sawdust and Shavings Club '33.



CHARLES FAIR

Band '29; Fresh. Basketball '29; Lions '30, '31; Racketeers '31, '32; Hi-Y '31, '32, '33; Treas. '32, '33; Sec. Press Assoc. '32; Vice Pres. Senior Class; Annual Staff; Comets '32, '33; Glee Club '32, '33; Le Circle Francais.



GRACE WILLIAMS



ALICE ROSE

Girl Reserves '30, '31, '32, '33; Fresh. Soph. Dramatic Club '30, '31; Hiking Club '32, '33; Commercial Club '32, '33; Glee Club '32, '33; Operetta '32; Treas. Glee Club '32, '33.



LOUIS METZ

Baseball '32; Hi-Y '29, '30, '31, '32, '33; Trumps '32, '33; Bearcats '31, '32; Second Team Basketball '29, '30.



WOODROW WILSON



WILMA RUSS

Glee Club '32, '33; Girl Reserves '30, '31, '32; Press Association '32; G. A. A. '32; Hiking Club '30, '31; Basketball '30.



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WILSON PRENTICE

Hi-Y '31, '32, '33, Sec.
'32, '33; Glee Club '32,
'33; Pres Club '32.



MARGARET STONER

Hiking Club '29, '30, '31;
Basketball '30, '31; Ten-
nis '30, '31.



ALBERTA RIES



CLARENCE MILLER

Sawdust and Shavings
Club '33.



TEMPLE SARLES



SARAH GUTERMUTH

Girl Reserves '31, '32,
'33; Latin Club '32, '33;
Commercial Club '32,
'33.



VIVIAN SHEA



HIRAM WALLING-
FORD WARDER

Football '27; Hi-Y '28,
'29, '30.



DEAN JOHNSON

Glee Club '29, '30; Band
'29, '30, '31, '32; Orches-
tra '29, '30, '31, '32; Op-
eretta '29, '30; Track
'30; Basketball '32, '33;
Baseball '32.



ETHEL MILLER

Girl Reserves '29, '30,
'31; G. A. A. '31; Room
7 Dramatic Club '31;
Hiking Club '30; Com-
mercial Club '32, '33.



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ARTHUR LAWRENCE

Baseball '29, '32; Second Team Basketball '30, '31; Racketeers '31, '32; Press Association '31, '32; Commercial Club '32, '33.



ANN BONENBERGER

Commercial Club '32, '33; Girl Reserves '29, '30, '31, '32, '33; Press Club '32.

MARTHA DAVIS

Hiking Club '30; Basketball '29, '30, '31, '33; Girl Reserves '29, '30, '31, '32, '33.



BEN MAHONEY

Football '29; Freshman Basketball '30; Track '30; Press Association '31, '32.

GEORGE BAKER

Press Association '31, '32.



ETHEL ROBINSON

Girl Reserves '29, '30, '31, '32, '33; Commercial Club '31, '32.

ANNA LOUISE WILSON

Hiking Club '29, '30; Girl Reserves '29, '30; G. A. A. '30, '31; Commercial Club, '32, '33.



DELMAR KRATZ

GRAHAM TOMLIN

Varsity Basketball '29, '30, '31, '32, '33; Glee Club '30, '31, '32, '33; Dark Horses '30, '31; Operetta '31, '32, '33; Track '30, '31.



JANE H. LANCASTER

Girl Reserves '29, '30, '31; French Club '32, '33; Commercial Club '32, '33.

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JOSEPH WARDER

Vice Pres. Junior Class;
Debating Club '32, '33.



MARY E. PHILLIPS

Girl Reserves '30, '31, '32, '33; Treas. '31, '32; Fresh. Soph. Dramatic Club '30, '31; Hiking Club '30, '31; Press Association '31, '32; Latin Club '32, '33; Pres. '32, '33.



MARY C. ALLEN

Girl Reserves '29, '30, '31, '32, '33; Commercial Club '32, '33; Debating Club '32, '33; Hiking Club '29, '30; Fresh. Soph. Dramatic Club '29, '30; Glee Club '30, '31, '32, '33.



LOUIS TURNER

Room 7 Dramatic Club.



CHARLES REEDER

Operetta '32; Basketball, Varsity, '31, '32, '33; Second Team '30, '31; Dark Horses '31; Racketeers '32; Hi-Y '31; Annual Staff; Pres. Soph. Class; Glee Club '32, '33.



CHARLOTTE GIBSON

Fresh. Soph. Dramatic Club '30; Hiking Club '30; Girl Reserves '30, '31, '32, '33; Glee Club '31, '32, '33; Pres. '33; G. A. A. '31, '32, '33; G. A. A. Sports Editor '32, '33; Press Association '32; Commercial Club '33; Basketball '30, '31, '32, '33; Operetta '31, '32, '33; Debating Club '33; Senior Play.



LUCILLE DIXON



RICHARD WILLIAMS

Hi-Y '29, '30, '31, '32; Commercial Club '32; Glee Club '29; Fresh. Soph. Dramatic Club '29; Sawdust and Shavings Club '33.



ROBERT BROWN

Hi-Y '32, '33; Commercial Club '32, '33; Aces '31, '32; Comets '32, '33; Sawdust and Shavings Club '33.



KATHERINE HALL



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CURTIS WALKER



KATHERINE McSPADDIN

Glee Club '32, '33; Girl Reserves '32, '33; Commercial Club '32, '33; Operetta '33.

DOROTHY BAKER

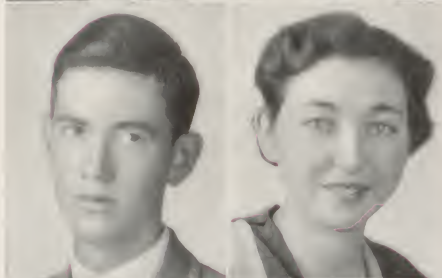
Basketball '29, '30, '31, '32, '33; G. A. A. '31, '32; Hiking Club '30, '31; Commercial Club '32, '33; Latin Club '32, '33.



DUWARD MITCHELL

Basketball, Second Team '30, '31; Varsity '31, '32, '33; Student Manager '29, '30; Commercial Club '32, '33; Racketeers '31, '32.

CARVIL McGARVEY



MORONA BALES

HELEN SCAMAHORN



GEORGE DAVIS

Room 7 Dramatic Club '31; Fresh. Basketball '29; Comets '32, '33.

WILLIAM VOIGT

Fresh. Basketball '29, '30; Track '29, '30; Glee Club '29, '30, '31; Hi-Y '29; Operetta '32; Baseball '32.



RUTH NACHAND

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RAYMOND STOTTS



DORA McCLEARY

Press Association '31, '32; Commercial Club '32, '33.



WILBUR TETLEY

Hi-Y '30, '31, '32, '33; Glee Club '30, '31, '32, '33; Fresh. Soph. Dramatic Club '31.



JESSIE RICHEY

Glee Club '29; Hiking Club '29, '30; Girl Reserves '29, '30, '31, '32; Latin Club '32; Press Association '31.



ELLIS CRUM

Sec. Latin Club '32, '33; Hi-Y '32, '33; Baseball '32, '33.



MILLICENT FUNK

Glee Club '30, '31, '32, '33; Operetta '30, '31; Girl Reserves '30, '31, '32, '33; Fresh. Soph. Dramatic Club '29, '30, G. A. A. '32, '33; Song Leader '31; Librarian Glee Club '32, '33.



WARREN TAFLINGER

Operetta '32, '33; Glee Club '31, '32, '33; Hi-Y '31, '32, '33; Vice Pres. '32, '33; French Play '31; Fresh. Soph. Dramatic Club '30, '31; Senior Play '33.



BERNICE CARROLL



LUCIEN GRUBER



KATHRYN FUSCO

Basketball '29; Girl Reserves '29, '30, '32; Commercial Club '33.

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RUTH E. EGAN

Girl Reserves '29, '30, '31, '32, '33; Hiking Club '30, '31; Fresh. Soph. Dramatic Club '29, '30; Commercial Club '32, '33.



KATHRYN HILTON

Fresh. Soph. Dramatic Club '30; Le Cercle Francais '32; Debating Club '32, '33; Debating Team '32, '33; Latin Club '32, '33; Girl Reserves '31, '32, '33.

JAMES BOTTORFF

Trumps '32, '33; Bearcats '31, '32; Baseball '31, '32; Sawdust and Shavings Club '33.



EUGENE FIFER

Withdrawn.

OLIVE REED

Basketball '29, '30, '31, '32, '33; Hiking Club '30, '31; G. A. A. '31, '32; Commercial Club '32, '33.



DOROTHY DIERKING

Girl Reserves '28, '29; Glee Club '28; French Club '33; Commercial Club '33; Debating Society '33; French Chorus '33.

MARY ALICE JENNINGS

Fresh. Soph. Dramatic Club '29, '30; Hiking Club '30, '31; Girl Reserves '29, '30, '31, '32, '33.



LORETTA SCHILLER

Hiking Club '29; Glee Club '32, '33; Commercial Club '32, '33.

MARY CATHERINE GIBBS

Glee Club '31, '32, '33; Girl Reserves '29, '30, '31, '32, '33; Press Association '31, '32; Operetta '32; G. A. A. '31, '32.



MARY BRASHER

Basketball '30; Girl Reserves '29, '30, '31; Dramatic Club '30; Hiking Club '30; Glee Club '32; Commercial Club '32.

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CORINNE HARPER

Girl Reserves '30, '31, '32, '33; Dramatic Club '30, '31, '33; Glee Club '30, '31, '32, '33; Latin Club '32; Operetta '30, '31, '32; Secretary Sophomore Class; Senior Play.



NORMA DAVIS

Annual Staff; Girl Reserves '29, '30, '31; Freshman and Sophomore Dramatic Club '29, '30; Hiking Club '30, '31; Commercial Club '32, '33; Treasurer Debating Club '32, '33.



MARGARET COX

Debating Club '33; Girl Reserves '33; Dramatic Club '29, '30.



MARGARUETTE EMERY

Girl Reserves '29, '30, '31, '32; Freshman and Sophomore Dramatic Club '29, '30; French Club '32.



ROSE SCHNELI

Basketball '29, '30, '32, '33; Hiking Club '30, '31; G. A. A. '31, '32; Commercial Club '32, '33; Latin Club '32, '33.



VIRGINIA RUTH HIGGINS

Girl Reserves '30, '31, '32, '33; Hiking Club '30, '31; G. A. A. '32, '33; Varsity Basketball '30, '31, '32, '33; French Club '33; French Chorus '33; Commercial Club '32, '33.



VIVIAN RAUTH

Girl Reserves '29, '30, '31, '32, '33; Hiking Club '30; Secretary Junior Class '33; Press Club '31, '32.

CAROLYN POUND

(No picture)

JOHN WAY

(No picture)

SIDNEY WAY

(No picture)

Senior Class Prophecy

In June of 1945, four members of the class of '33 of J. H. S. met in the newly erected Jeffersonville High School building to plan a reunion of their graduating class to be held in September.

Mr. Vorgang, an agile old gentleman, greeted us cordially and assured us of his support in this undertaking. We assembled in his office, a large, magnificently furnished affair, and exchanged greetings with many of the teachers who had so ably taught us in our dear old Alma Mater. We told them where we had been all the past years, and what we had been doing. Mary Charolette Allen, who was home on a vacation from St. Mary's Hospital in New York City, said that she had been chief surgical nurse for several years in that hospital. Marie Moser, blushing told us that she had been Mrs. Raymond Knight for three years. Amid the Ohs and Ahs of the teachers, she described her large church wedding which had been held in the Little Church Around the Corner in New York City. We then turned to Jessie Richey, who told us that she had been married to the fellow who used to stand on the corner of Court and Meigs Avenue, and that they were now living a "hill-billy" life in the hills of "Old Kaintucky". Charlotte Gibson standing nearby, looking very robust and quite muscular, recounted to us the adventures of her famed career in winning the 1944 Olympics. Unlike most preachers' wives, she had continued to pursue her athletic ambitions. We had read much of her achievements in the papers.

We immediately began working on plans for the reunion, and were kindly assisted by Elizabeth McCann, who was now a dear, middle aged lady. We set the time for September the first to the seventh.

First, we called a cab in which to ride to the Clark Hotel to make reservations for the guests. We greeted the driver, Richard Vissing, cordially and told him about the convention. He was enthusiastic over the matter and told us that he would be sure to come. When we reached the hotel our cab door was opened by the doorman, and we gave a gasp of surprise when we recognized—Howard Welker! He was very glad to see us and introduced us to his wife, Margaruiete Emery, who was talking to him when we drove up. Inside the hotel we were met by a charming hostess whom we recognized as Jane Lancaster. We told her our reason for being in town and she too, said that she would be happy to attend the convention. She took us to the hotel office where we greeted the manager, Orville Fox, a handsome, prosperous citizen, who made us feel right at home and obligingly aided us on our plans. After working all that afternoon, we decided to go to Rauth's restaurant to appease our raging appetites. Here, we met Vivian Rauth, who was manager and chief dietician. She was surprised to see us and promised her help in furnishing meals for the guests. That evening, we visited Mr. and Mrs. Woodrow Wilson, who insisted that we stay at their home while we were in town. Incidentally Mrs. Wilson was the former Dorothy Haas of our class.

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We spent a week in completing our plans and went to the telegraph office on Saturday to send invitations to our fellow classmates. The trim little operator proved to be none other than Alberta Ries who told us that she had held that position for several years.

After all business had been thoroughly gone over, we departed for our respective home cities to await the coming reunion.

All Jeffersonville was on its toes several days before the appointed time and guests were arriving by airplane. Never, in the history of the city, had there been more convivial gathering than that of the grown-up high school "kids" greeting one another and talking over old times.

Monday, being the first day of the convention, was taken up in the final assemblage of the guests and the preparation for the grand ball which was to be held in the Crystal Ballroom of the Clark Hotel that evening.

That afternoon we of the Committee went to the ballroom for a final survey. The orchestra pit and tables were a bower of red and white roses with a huge red and white "J", made of roses, at the end of the room above the orchestra pit. We highly complimented Mabel Meloy, the chief designer. She informed us that the final decorations would not be put up until later that evening. These, she told us, were to be huge bouquets of red and white chrysanthemums which would be placed on each table. After being fully satisfied with the appearance of the ballroom, we hurried to our rooms to dress for the Pep Banquet which was to be held at six-thirty that evening.

Delmar Kratz and his wife, Ethel Brummette, supervised the cooking and serving of a delicious meal. Kenneth Davis, a nationally famous public speaker, acting as toastmaster, introduced the speaker of the evening, Jane Morrison, the first woman president of the United States. After a brief address by this famous woman, Grace Williams honored us with a short talk, widely known as the first person to fly to Mars. She vividly described her trip and took her seat amid a roar of applause. The program was concluded with a baritone solo by Temple Sarles, accompanied by his wife, the former Virginia Upton. A social hour followed, after which the guests retired to their rooms to prepare for the ball.

Everyone assembled in the ballroom was very enthusiastic over the color scheme of which we were so proud. The orchestra, under the direction of the famous Louis Metz, took their places amid the cheers of our classmates and began playing the soft rhythmic music well-known to any radio listener of that time. The line-up for the grand march was soon completed, led by Raymond Stotts and his wife, Millicent Funk, and the march began to the tune of "On Red Devils." After all were assembled at their respective tables they were entertained by an orchestra number. Then a brilliant floor-show was opened by Florence and Trini Manners and their respective husbands, Charles Detrick and James Maloney. Then a number was featured by the famous dance team, Ruth Nachand and Carvel McGarvey supported by the following chorus: Lucien Gruber, Rose Schnell, Kathryn Fusco, Kenneth Wisdom, Lucille Dixon, John Noon, Louis Turner, Hortense McCammon,

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Tom Coker, and Olive Reed. The main event of the evening was the personal appearance of the famous actress, Lucille Reidlinger. The remainder of the evening was spent in dancing and reminiscence.

A sight-seeing trip through the progressive city had been planned for the following morning. At nine-thirty the buses awaited us in front of the hotel. As we were standing in the lobby, the bus drivers came to tell us that they were ready and, much to our surprise, we recognized them as John Grimm, John Gillooly, and Charles Reeder. We all got into the buses and joyously started. As we drove down Court Avenue we noticed two large structures on the right which were the new Fire Department and the Police Station. We were informed that the Fire Chief was Clarence Miller and that the Chief of Police was James Kendall, two of our classmates. We circled over to Riverside Drive where we passed the mansion of Dorothy Baker, who was soon to be married to William Seifried. Ann Bonenberger, who was sitting next to Miss Allen, explained that she was designing the wedding trousseau. Then we rode through Spring Street and passed the largest A. & P. Store in the three Falls Cities, which was managed by Ronald Gibson. We also noticed the signs of Duward Mitchell, a dentist, and Katherine McSpaddin, a chiropodist. We then passed Claysburg and our attention was attracted by a large sign reading "Baker's Feed Store". This store we found to be managed by George Baker and his charming wife, Ruth Nance. On the outskirts of Claysburg we visited an artist colony. As we stepped from our buses we were cordially greeted by Gertrude Dietrick, Corinne Harper, Bill Voigt, Sarah Gutermuth, James Marra, and Hiram Warder. A few miles beyond the artist colony we stopped at an aviation field and were met by Joseph Warder, a famous pilot. While we were talking, several planes came in, which were piloted by George Davis, Roy Franke, and Robert Brown. Their respective wives, Bernice Carroll, Margaret Stoner, and Dorothy Dierking were there to greet them. Mrs. Arthur Lawrence, the former Marcella Cain, who had flown to the North Pole, was also there with her husband. As we were nearing the city limits of Jeffersonville, we noticed a large poultry farm which was owned by Mr. and Mrs. Wilbur Foster, Mrs. Foster being the former Mary Catherine Gibbs. We returned to the hotel tired and hungry.

After lunch we went out to the baseball field to see the Woman's Professional Baseball Team play against a noted California team. As the home team appeared on the field we recognized them as Wilma Russ, Vivian Shea, Alice Childs, Mildred Cowling, Virginia Higgins, Martha Davis, Alberta Riley, Esther Osborn, and Emma Louise Biesel. It was a very exciting game, but our old classmates came out the victors.

After dinner that evening we sat in the lobby and talked over old times.

The following day we boarded the excursion boat Jeffersonville and had a delightful cruise up the beautiful Ohio. Mary Brasher was the charming hostess. She gave us interesting information about the sights along the river. She pointed out the summer camps of several young married couples—Mattie Wardip and George Heuser; Nellie Bobbitt and Ellis Crum; Kath-

The TOPIC

ryn Hilton and Wilson Prentice; Dean Johnson and Dorothy Guenther. We landed at Utica and were met by the Mayor, Katherine Hall. She told us of a conscientious young preacher, Graham Tomlin, who was holding revival services in Utica. We then visited Curtis Walker, president of Utica Tech, and his wife, Mary Alice Jennings, who was dean of women. Mary Alice informed us that Frances Groark had opened a beauty parlor in Utica. We then visited a children's hospital which had been established by Mary Elizabeth Phillips, Ethel Robinson, and Estelle Polsgrove. Then we stopped for a chicken sandwich at the lunch stand of Elmo Bowyer and Catherine Johnson who had been married during the Utica marathon.

After we returned home we prepared to go to the movies. We recognized the ticket seller at the Le Rose as Ruth Egan. We were shown to our seats by Helen Mayflower who told us that the other five ushers were Dora McCleary, Ethel Miller, Mary Elizabeth Ogden, Margaret Cox, and Anna Louise Wilson. She also informed us that Wilfred Montgomery was the manager and that Mabel Lutz was his private secretary. On the stage we were entertained by Charles Schimpff, the comedian cowboy; Warner Brock, the noted tenor; Alice Rose, a tap dancer, and Helen Scamahorn, a tight-rope walker. Loretta Schiller, who had won the beauty contest of the World's Fair, was the mistress of ceremonies. As we were leaving the theater, we met Ben Mahoney and his wife, the former Morona Bales.

The next afternoon we went to the races at Churchill Downs. As we looked over our programs we noticed the names of Tommie Williams, Wilbur Tetley, Jack Burke, and Eddie Graninger, some of the jockies. We were quite excited when we saw these boys dressed in the bright satins, on spirited horses who could hardly be held back. Between the fourth and fifth races several of us walked around and, much to our joy and surprise, met Norma Davis, who told us that she was a journalist of the Chicago Tribune. After coming back to the hotel that evening we walked through Warder Park and met Alvin Himebaugh, who was the caretaker.

We spent the rest of our time idly conversing and enjoying ourselves until the fare-well ball, when even the bell-hops, James Bottorff, Warren Taflinger, Eugene Fifer, Charles Fair, Richard Williams, Cleon Mattox were dressed in their tuxedos.

We then departed for our respective homes after a most delightful week.

Senior Class Will

We, the Senior Class of One Thousand Nine Hundred and Thirty-three of Jeffersonville High School, County of Clark, State of Indiana, realizing the termination of our connection with the aforesaid school, do hereby declare this to be our last will and testament revoking all wills heretofore written.

Marie Moser leaves her pet saying of "Oh Lawsy" to Gladah Mead.

Willie Voigt leaves Fay Stanforth to wander the drag alone.

Jape Lancaster leaves her noisy disposition to Helen Graves.

David Rauth is the rightful heir to Wilbur Tetly's perfect conduct.

Corinne Harper bequeaths her musical voice to anyone musically inclined.

John Grimm's monopoly of Mary Zwickel's time we leave to some unfortunate underclassman.

Frances Groark's Senior Presidency we bequeath to some capable senior next year.

Charles Fair, John Gillooly, and Temple Sarles leave their love for the girls to all underclassmen.

We leave Lucille Reidlinger's and Mildred Cowling's vamping ways to Martha Lewis.

The studious ways of James Bottorff and Elmo Bowyer we leave to anyone who will have them.

Kathryn Hilton's ability to make wisecracks we leave to any brainy underclassman.

Mary Brasher, Martha Davis, and Jane Morrison leave their ability to chew gum to any underclassmen practicing the art.

Orville (Bing) Fox leaves his crooning ability to some heart-breaking underclassman crooner.

Dorothy Haas bequeaths her slender figure to Anna Bizer.

Ellis Crum's love of Health and Hygiene we leave to anyone who doesn't know any better.

Hortense McCammon's curly hair we leave to anyone with a curling iron.

Kenneth Wisdom's many love affairs we bequeath to Robert Long.

Richard Vissing's habit of riding to school we leave to his brother.

Jessie Richey's ability to be on Girl Reserves committees we leave in the hands of Miss Frank.

Robert Brown's curly hair we leave to any underclassman who can use a curling iron.

Katherine McSpaddin's giggles we leave to anyone that can acquire them.

The ambitious ways of Richard Williams we leave to Choke Espin.

Ethel Miller and Ben Mahoney leave a perfect example of a successful love affair.

Alberta Ries' neatness we leave to Cleta Brock.

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James Maloney's school-boy complexion we bequeath to anyone who is used to Palmolive Soap.

Mable Lutz's and Estelle Polsgrove's example of true friendship we leave to two underclassmen girls.

Louis Metz leaves his straight A's to Mark Jennings to add to his collection.

Mary K. Gibbs and Morona Bales leave their love for athletic men to Ruth Howard and Ruth Holzbog.

Roy Franke leaves the "e" from his name to Miss Frank to add to hers.

Mabel Meloy and Grace Williams leave their quiet ways to any conscientious student.

Woodrow Wilson's attraction to the girls we leave to Leroy Schuler.

Alice Rose leaves her straight "A" habit to Keith Brumbach so that he may be graduated before he becomes too feeble to walk up the stairs.

John Noon's pompadour hair we leave to George Perkins.

Bernice Carroll leaves her brilliant answers in grammar class to a next year's grammar student.

Virginia Upton and Norma Davis leave their gab in typing class to some other commercial students.

George Heuser leaves his blushes to Anthony Herfel.

Dorothy Baker and Rose Schnell leave their height to Barbara Cook.

Arthur Lawrence leaves knowledge, as yet unacquired from his high school books, to Bill Johnson.

Wilson Prentice leaves his serious mind to his little brother Bob.

Ethel Brummette leaves Nod Adams to Pauline Jones.

Margaruete Emery bequeaths her girlish twist to Nancy Ditsler.

Ray Knight's depression pants we leave to anyone needing them.

Virginia Higgin's and Charlotte Gibson's athletic ability we bequeath to anyone desiring them.

Alice Childs, Catherine Johnson, and Marcella Cain leave their Latin books to the on-coming Latin Class.

Thomas Williams leaves his great stature to Andy Snider.

Ruth Nachand's old fashioned ways we leave to Martha Wallace.

Cleon Mattox leaves Helen Worthington to tread the halls alone.

Dorothy Guenther and Dean Johnson leave a vacant place by the doors of Room 13.

Dora McCleary and Margaret Cox bequeath their straight black hair to Georgia Vorgang.

The dashing Romeo ways of George Baker, Sherman Schiller, Louis Turner, George Davis, and Lucien Gruber we leave to any romantically inclined underclassmen.

Ruth Nance leaves her flat heeled shoes to any small underclassman.

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The wild and reckless ways of Joseph Warder we bequeath to Ryan Cassidy.

The know-it-all ways of Margaret Stoner we bequeath to anyone desiring them.

Warren Tafflinger's well-groomed hair we bequeath to Ikey Reynolds. Esther Osborne leaves her carefree ways to Josephine Beutel.

Tom Cooker's knowledge of English we leave to any studious pupil.

Mary Alice Jennings and Alberta Riley's smiles we leave to Doris Crandall.

The clicking sound of the taps on Charles Reeder's shoes we leave to Mr. Vorgang so that he may be heard before he is seen.

Mary Charlotte Allen's sweet disposition we leave to her sister Emma-dale.

James Marra leaves Lilly Gibbs to some underclassmen.

Millicent Funk leaves her position as librarian of the Glee Club to Marilyn Reeder.

Eugene Fifer leaves his master mind to Harry Poole.

Florence and Trini Manners leave their sisterly love to Jane and Barbara Cook.

Edward Graninger leaves his liking for green clothing to any Junior who has a touch of Irish.

Helen Seamahorn leaves her alibis in typing class for her sister's use.

Kenneth Davis, Ronald Gibson, Alvin Himebaugh, Carvel McGarvey, and Delmar Krarz leave a share of their quiet ways to all Juniors.

Ruth Egan's fiery red hair we leave to anyone with the price of hair dye.

James Kendall's ability to be editor of the annual we leave to a senior of 1934.

The talkative ways of Lucille Dixon we bequeath to Martha Jane Frank.

Mary E. Ogden's baby ways we leave to Phyllis Moore.

Wilma Russ leaves her desk in Room 12 to her sister Joyce.

Olive Reed, Kathryn Fusco, Helen Mayflower, Sarah Gutermuth, and Loretta Schiller leave their best wishes to anyone needing them.

The winning ways of Howard Welker we leave to anyone having the ability to appropriate them.

Katherine Hall leaves her desire to graduate to anyone who feels that a four-year stay in high school is not long enough.

Mattie Wardrip and Anna Louise Wilson leave their typewriters in Room 11.

Charles Detrick leaves Valma Linek to ascend the stairs alone.

Wilfred Montgomery leaves his position on the annual staff to his brother Eugene.

William Seifried, Clarence Miller, Raymond Stotts, and Curtis Walker leave their best regards to all the under classmen.

The TOPIC

Vivian Rauth and Nellie Bobbitt leave their blonde hair to anyone with a bottle of peroxide.

Gertrude Dietrick and Dorothy Dierking leave their pretty hair to two fortunate Juniors.

Duward Mitchell leaves his propensity for watching the clock in Room 12 to Charlie Utterback.

Jack Burke leaves his knowledge of chemistry to anyone who can find it.

Mary Phillips, Emma Biesel, and Vivian Shea leave their cheerful ways to three happy Juniors.

Charles Schimpff leaves his candy-kitchen-cowboy ways to anyone who can learn them.

Ann Bonenberger's love for all boys we bestow upon Eugenia Weber.

Ethel Robinson's sweet and simple ways we bequeath to anyone who can get by with it.

Signed:

KATHRYN HILTON

VIRGINIA UPTON

RAYMOND KNIGHT

High School Song

Of all the High Schools in our land,
Whether small or great,
There's one above all others
In our grand old Hoosier State.
And now if you will listen
We its glories will relate—
J! H! S! Aye, forever!

Chorus

Hurrah! Hurrah! We shout it out on high,
Hurrah! Hurrah! Its echoes reach the sky;
'Till all the planets in their turn
Take up the glad reply;
J! H! S! Aye, forever!

When out among our athletes strong
Our team is called to go,
Our rivals are defeated till
They wonder why 'tis so.
And by our coming victories
We'll prove we are not slow—
J! H! S! Aye, forever!

The TOPIC



WHO'S NEXT NOD?



DAM-FI-NO-



GETTING AWAY BIG DICK



"THE LATIN CLUB"



FLAT BOATS



THREE'S A CROWD



ALL DRESSED UP



GOING UP



COOKY



ALL FLAT TIRES



COACH GIRL



GOOFY

The TOPIC



Underclassmen

The TOPIC

Juniors

Row 1 (left to right)—Cornelius Ehringer, Dorothy Fitzpatrick, Nancy Ditzler, Doris Crandall, Emmadale Allen, Ruthjean Carr, Virginia Dierking, Jane Cook, Josephine Beutel.

Row 2—Thomas Carroll, Marshal Brothers, Robert Casey, Leslie Allen, George Clements, Wilbur Davis, Henry Fuhr, Herbert Bricker, Thomas Childers.

Row 3—Angela Aprile, Bessie Cox, Mildred Beatty, Thelma Applegate, Catherine Brumback, James Clark, James Brumback.

Row 4—Mary Dierking, Anna Cox, Dorothy Fogarty, Helen Benson, Edith Brumer, Heneretta Brendel.

Row 5—Mildred Chandler, Armenna Diebel, Jenette Dodson, Roberta Finch, Anna L. Adcock, Bernadine Brende, Charles Elwanger, Cleta Brock, Eugene Butler.

Row 6—Melvin Espey, Arthur Brumback, Norman Adams, William Dobson, Cleo Elliot, Elvin Bartol.

Row 1 (left to right)—Robert Long, Lavaughn Haymaker, Margie Glaser, Florence McBride, Emmagene Allhands, Mary Manners, Waneta Gordon, Cletys Higgins, Mae Mannix.

Row 2—Jack Harris, Edward Horn, Marcelyn McFadden, Marybell Lykins, Fava McKinley, Pauline Jones, Herman Holst.

Row 3—Albert Holden, John Heubi, Fredric Mathis, John Noland, Leora Jacobs, Mary Alice McCann, Mary Long, Valma Link, Bernard Hoffman.

Row 4—Lloyd Mannix, Park Lawrence, Gertrude Lewman, Ruth Howard, Thelma Goldsborough, Adel Hunkler, Wendel Larmour, Charles Jones.

Row 5—Margaret McIver, Frances McCammon, Ruth Holzbog, Virginia Hopper, Lois LaDuke, Catherine Masters.

Row 6—William Johnson, Charles Hickey, Thomas Krause, Kenneth Eggenstieler, Orville McCoy, David Hendron, Phillip Higdon, Raymond Hambaugh.

Row 1 (left to right)—Christine Wiseman, Fay Stanforth, Dorothy Werner, Joyce Russ, Nora Ogal, Eugenia Weber, Mildred Smith, Virginia Prather, Harry Sperzel.

Row 2—Katherine Pancost, Fern Sarles, Dorothy Metz, Martha Wallace, Elizabeth Payne, Edson Taylor, Clifford Weidner, Glendale Phillips.

Row 3—Marie Schafer, Mary Stoner, Mildred Sparkman, Gertrude Waterbury, Helen Worthington, Robert Prentice, William Tompson, Howard Lenard.

Row 4—Joy Prentice, Martha Rauth, Jack Yates, Girard Vorgang, Don Stanforth, Eugene Montgomery, J. C. Morris, Charles Lentz.

Row 5—Wayne Trinkle, Victor Undrew, Catherine Zimmer, Thelma Trompeter, Mary Clapp, Mildred Waisner, Martha Jane Mode Hollis Stoner, Harry Upchurch.

Row 6—H. G. William, Clarence Roederer, Louis Trompeter, Irvin Collins, Andrew Snider, Allen Wilson, Chester Wilcoxson, David Rauth.

The TOPIC



Sophomores

Row 1 (left to right)—Virginia Dunn, Martha Jane Frank, Ruth Fisher, Mertle Goldman, Loda Fields, Mildred Dorman, Marietta Cain, Keith Brumbach, Robert Carroll.

Row 2—Alvin Becker, Lenard Bartol, Virginia Guernsey, Clarence Coats, Helen Ferguson, Dorothy Constantine, William Evans.

Row 3—Vere Blackman, Herbert Bodkins, James Dearth, William Gibson, James Holden, Thelma Claton, James Beatty.

Row 4—Mildred Baldwin, Virginia Barron, Vivian Beutel, Lelia Mae Coombs, Ruth Cox, Mary Feurer, Frances Eastman, William Clark.

Row 5—Daisy Butler, Elizabeth Gutermuth, Rhodona Francisco, Charles Ashton, William Andres, Martin Fry, Arthur Biel.

Row 6—Franklin Bottorff, Robert Boyce, Cleo Hedric, Robert Bottorff, Kenneth Groth, Malcolm Cain, Ernest Andres, Richard Crickmer, Norman Goldsborough.

Row 1 (left to right)—Helen Moore, Nellie Mahoney, Shirley Mayer, Mira Long, Mary Agnes Owens, Mildred Hopper, Marguerite Fusco, Arlie Hay, Jack Mauzy.

Row 2—Olive Mitchell, Jane Newton, Carolyn Isler, Dorothy Masters, Mary Mahaffey, Evelyn Merideth, Henry Munchoff, John Schlosser, Charles Jackson.

Row 3—Louis Millhollan, Leo Jeffries, Louise Kilfoil, Margaret McGrody, Lois McGarvey, Helen Krear, Geraldine Osborne, Hazel Jones, Norma Miller, Jackie Kendall.

Row 4—Fredric Enteman, Edith Hendrickson, Wilma Henery, Martha Jackson, Cyril McGowan, Louise Harris, Jane Moser, Lucille Jones, Charles Meyer.

Row 5—Delbert Leitzman, Floyd Hammel, Edward McVeety, Harold Merideth, John Lynch, Marion Watson.

Row 6—Garland Nachand, Garland Hobson, William Long, Edward Owens, Pete Kramer, Mark Jennings, William Matthews, Lindley Bruebeck, Carl Calloway, Anthony Herfel.

Row 1 (left to right)—Dorise Austin, Helen Pritchard, Annabell Tatlock, Lavern Rudolph, Robert Vissing, Charles Prewitt, William Shearer, Melvin Potter, Ralph Stirr.

Row 2—Catherine Patrick, Wanetta Sanford, Alvia Van Gilder, John Schlosser, Catherine Shea, Leroy Schuler, Virginia Phillips, Georgia Vorgan.

Row 3—Kenneth Wright, Richard Rager, Dorothy Rose, Dorothy Coleman, Catherine Unruh, Emma Roderer, Louise Taylor, Dorothy Rager.

Row 4—Joseph Wilson, Doris Wheeler, Carolyn Scott, Edward Owens, Ruth Worrall, Mira Long, Jane Wilcox, Virginia Volmer, Dorothy Sames, Charlotte Shiller.

Row 5—Margaret Patrick, Mary Wall, Carroll Rush, John Scheller, Charles Ryle, John Smith, Sarah Rogers, Mary Alice Stanforth, Dorothy Spangler, Mary Zwickel.

Row 6—William Steadman, Melvin Reynolds, Louise Werner, John Utterback, Catherine Roderer, Charles Utterback.

Row 7—Walter Ryan, Robert Swind, Jack Poole, Edward Russ, Winston Thompson, Louis Smith, Marion Watson, Charles Shepard, Earl Childres, Edward Zimmer.

The TOPIC



The TOPIC

Freshmen

Row 1 (left to right)—Dorothy Brasher, Elizabeth Allen, Morris Dierking, Lelan Berry, Chester Goldman, Robert Allen, Wilbert Becker, Virginia Fogarty, Verle Brock.

Row 2—Lucille Bennett, Helen Dorman, Charles Deark, Norvey Giddens, Harold Alexander, Paul Evans, Louis Coons, James Clark, Lillian Bonenberger.

Row 3—Martha Funk, Marie Collier, Margaret Garnett, Susan Bobbitt, Dorothy Bengel, Thelma Black, Barbara Cook.

Row 4—Elnor Chandler, Virginia Carpenter, Lucille Carroll, Edna Bruner, Ray Bennett, Gene Bennett, Helen Graves, Helen Foster, Catherine Conner.

Row 5—Marie Dixon, Kathleen Burke, Nora Cartright, Elizabeth Freeman, Dorothy Frickel, Helen Dolan, Mary K. Green, Pete Diebel.

Row 6—William Bruce, John Bullington, Cleo Donella, Mary K. Crooks, Carl Baker, Lucille Condra, Harold Chandler, Evelyn Boyle, Dale Brinker.

Row 7—Richard Ellwanger, Edward Garrett, Norman Forsee, Charles Ferman, Edward Andres, Arthur Grat, James Granninger, Charles Brown, William Austin, Richard Fitzpatrick, James Becht.

Row 1 (left to right)—Robert Jacobs, Michael McCann, Charles Nachand, Pauline Potter, Junior Moser, Virginia Jutt, Lavern Hoffman, Geneva Manix, Chester Masters.

Row 2—Virginia Paddocks, Thomas Marra, Inez King, Josephine Mayfield, Clara Kendall, Dorothy Maloney, Mildred McCormick.

Row 3—Sarah Jane Kehoe, Leland Lewis, Maud Johnson, Mildred Lynch, Katherine Hume, Marie Prather, Pauline Sparks.

Row 4—George Perkins, Mae Meredith, Lucille Hickey, Kathleen Marra, Phyllis Moore, Marie Holst, Adena Norman, Florence Hambaugh, Opal Lewis.

Row 5—Esther Henry, Helen Miller, Marjorie McKinley.

Row 6—Bruce Meisner, Leland Hume, Ira McKinley, John Hunkler, Freddie Hubbuch, Elmer Mackinson, Wilbur Meyer, Robert Lafever, Kenneth Groth, Howard Phillips.

Row 7—Fredrick Koehler, Jack Leonard, Charles Herman, Jack Horn, Robert Lewis, Homer Holman, Charles Prinz, Willard Hurst, Roscoe Hambaugh, Merrill Hughes.

Row 1 (left to right)—Helen Weber, Faye Roseberry, Emma Rogers, Edith Trompeter, Georgia Willis, Frances Stark, Ethel Seyfert, Bruce Tomlin, Alfred Smith.

Row 2—Stanley Watts, Richard Yarber, Betty Voigt, Virginia Thompson, Charles Schafer, Esther Smith, Allegra Saulsbury.

Row 3—Earl Trinkle, Jack Saulsbury, Aetha Van Pelt, Mary Sparks, Winthrop Sellmer, Frank Williams, Katherine Smith.

Row 4—Margaret Ziehm, Ruth Reynolds, Rugenia Ryan, Dorothea White, Ruth Scamahorn, Marilyn Reeder, Thelma Roth, William Sage.

Row 5—Regina Shelmutt, Jean Reynolds, Ralph Wagner, Mike Samuels, Jean Raison, Eileen Sma'il, Virginia Russell, T. G. Schimpff.

Row 6—Darsey Werrall, Kenneth Russ, Forrest Rogge, Froman Snider, Orville Robold, Leslie Woehrl, William Schimpff, James Weeks, C. Rauth.

Row 7—Jack Sperzel, Mike Trinkle, Richard Woodruff, Travis Tichenor, Philip Stone, Garland Taflinger, James Stevens, Norman Schuler, Louis Zuckerman, Paul Snider, Edward Thompson.

The TOPIC



The TOPIC



IT'S OPTIONAL



HAVE ANOTHER PIECE
OF PIE DOROTHY—



OUR DRUMMER



LEAVE IT TO ELLIS
TO GET THE ATTENDANCE



H.B. INDULGING IN HIS
TERT HOGGY



GUESS WHO?

F. D. BARNWELL

The TOPIC



Organizations

The TOPIC



Girl Reserves

The Girl Reserves of Jeffersonville High School held their first meeting of the 1932-33 year on October 3, 1932, with Miss Ada Frank as sponsor. Election of officers was held and Marie Moser was elected president; Thelma Applegate vice-president; Emmadale Allen secretary; and Cletys Higgins treasurer. These officers were installed on October 31, 1932, by Miss Elizabeth Moss of the Louisville Y. W. C. A. She visited the girls on several occasions during the year.

The club had eighty-three members. Regular meetings were held twice a month on Mondays during the E. C. A. period in Room 13. A business session was held during these meetings and the program committee planned a short program. On the same days, at 3:00 P. M., the Girl Reserves' members met with Miss Frank for the purpose of discussing problems which were suggested by the girls. Several noon luncheons were held during the year in the Old Gym.

On Thanksgiving, fruit was given to the poor families of Jeffersonville, the members donating the fruit. On Christmas, toys were brought and later distributed to poor children of the city.

Just before the Christmas holidays, a Candlelight service was held at the school and twenty-five girls were initiated as members of this club.

The girls planned a "Mother and Daughter" banquet on May 9, 1933. This is an annual affair.

The TOPIC



HI-Y

The Hi-Y Club of Jeffersonville High School is under the supervision of the Young Men's Christian Association of Indiana.

The purpose of the club is to create, maintain, extend throughout the school and community high standards of Christian living.

The club, under the sponsorship of Mr. Callahan, has had a very successful year. The membership has increased rapidly and a warm feeling of good fellowship was shown at the meetings.

Every Wednesday night the members went to Louisville Y. M. C. A. to enjoy 2 or 3 hours of fun in the gymnasium and swimming pool. The club was represented in a basketball league made up of Hi-Y teams from Male, Manual, Ahrens Trade School, and Jeff Hi teams. The Jeff Club won again this year, having won twice before.

OFFICERS

Howard Welker	President
Warren Taflinger	Vice-President
Wilson Prentice	Secretary
Charles Fair	Treasurer

The TOPIC



Boys' Glee Club

The Boys' Glee Club of the High School, under the direction of Miss Genevieve Schlosser, has done splendid work. The first part of the year they put on a program in the assembly which was enjoyed by all.

The following are the members of this club: Ed Andres, Wm. Andres, Lindley Brubeck, Jack Bott, Walter Cisco, Pete Deibel, Charles Dietrick, Charles Fair, Orville Fox, John Grimm, Fredrick Koehler, Park Lawrence, Wm. Mathews, Wilson Prentice, Ralph Stirr, Michael Samuels, Charles Reeder, Warren Taflinger, Allen Wilson, Howard Welker, Richard Woodruff, Ed. Zimmer, Marion Watson, James Graninger, Marden Fry, George Heuser, Alvin Himebaugh, Charles Schimpff, F. G. Schimpff, Wm. Schimpff, William Sage, Norman Forsee, Richard Ellwanger.

Girls' Glee Club

The Girls' Glee Club of the High School has also done excellent work this past year. The first part of the year they entertained their Mothers and the women of the faculty with a Silver Tea at the home of the music director, Miss Genevieve Schlosser. They also gave a Christmas Cantata at the First Christian Church and the First Presbyterian Church. They gave several programs in the general assembly and entertained the Parent-Teachers Association several times.

This club consists of the following members: Mary Allen, Emma Biesel, Mary Brasher, Morona Bales, Barbara Cook, Jane Cook, Mildred Cowling, Dorothy Coleman, Virginia Dierking, Jeanette Dodson, Frances Eastman, Roberta Finch, Dorothy Fogarty, Charlotte Gibson, Thelma Goldsborgh, Corinne Harper, Martha Jackson, Katherine Johnson, Florence Manners, Marion McHaffey, Phyllis Moore, Margaret McIver, Marjorie McKinley, Katherine McSpadden, Ruth Nance, Marilyn Reeder, Dorothy Rose, Wilma Russ, Loretta Schiller, Carolin Scott, Dorothy Spangler, Eugenia Weber, Mary Zwickel, Virginia Upton, Alice Rose, Wilma Henry, Martha Jane Frank, Georgia Vorgang, Elizabeth Alben, Martha Bird Funk.

The TOPIC



Operetta

An Operetta, "Lantern Land", in two acts, was given by the boys' and girls' glee clubs, May 12, in the school gymnasium. Miss Schlosser supervised the singing, Miss Lenora Enlow, the lines, and Miss Miriam Danner, the dances.

The cast was as follows:

Prince Nogotta Kimono	Charles Fair
Princess Iwanta Kimono	Margaret McIver
Nomokoa	Eugenia Weber
Whadda	Marion Watson
Blossom McSquash	Mary C. Allen
James Grant	William Matthews
Mrs. Grant	Jeanette Dodson
Kenneth	John Grimm
Kate	Charlotte Gibson
Dave Ashley	Orville Fox
Bud Billings	Howard Welker

Japanese Chorus—Barbara Cook, Martha Jackson, Elizabeth Alben, Martha Bird Funk, Mary Alice Stanforth, Martha Jane Frank, Georgia Vorgang, Ruth Nance, Ralph Stirr, George Heuser, Ed. Andres, Jack Bott, Pete Deibel, Fredrick Koehler, Wm. Andres, T. G. Schimpff.

American Chorus—Virginia Dierking, Mary Zwickel, Phyllis Moore, Jane Cook, Roberta Finch, Corinne Harper, Wilma Russ, Marilyn Reeder, Dorothy Spangler, Dorothy Coleman, Katherine McSpadden, Florence Manners, Emma Biesel, Graham Tomlin, Dean Johnson, Warren Taflinger, Walter Cisco, Charles Utterback, Wilbur Davis, Lindley Brubeck, Charles Schimpff, Charles Reeder, Wilson Prentice, David Hendron, Charles Detrick, Alvin Himebaugh, Allen Wilson.

The TOPIC



Senior Play

The Senior Class of 1933 presented "Heart Trouble" in the High School Gymnasium, April 28, under the direction of Katharine F. Hines. The following made up the cast, reading from left to right:

Jethro Appleby	George Heuser
Lenore Appleby	Marie Moser
Junior Morrison	Willfred Montgomery
Laura Morrison	Corinne Harper
Tommy Caler	Warren Taflinger
Patricia Morrison	Jane Morrison
Beatrice Tyler	Virginia Upton
Conrad Tyler	John Grimm
Fred Morrison, Father	Ray Knight
Grace Morrison, Mother	Dorothy Dierking

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Drum Major—Charles Utterback; Cornets—Jack Sperzel, H. G. Willham, Garland Nachand, Merrill Hughes, Arthur Biel; Clarinets—Harry Sperzel, James Kennedy, James Beatty, Wendall Larmore, John Heubi; E Sax—John Grimm, John Knowland, Chester Wilcoxson, Howard Welker; B Sax—Girard Vorgang, John Scheller; C Sax—Robert Prentice; Trombones—Dean Johnson, Richard Woodruff, Robert McCarty; Altos—Carl Baker, Charles Nachand; Baritone—Jack Yates; Basses—Ernest Sanford, Lucian Gruber; Drums—Irvin Collins, John Utterback; Symbols—Robert Crandall; Director—Ernest Smith.

Band

The High School Band, with its thirty members, has been very active the past school year. Places made vacant by graduation were filled at the beginning of the year. The new drum major, Charles Utterback, very ably led the band in parade and other occasions before the school and public. At the end of the basketball season the band had made sixteen appearances and will be seen many more times before the end of the semester. Great progress is expected of the Senior High School Band in the next few years as the Junior High is now for the first time supporting a band of near twenty pieces which will contribute greatly to the senior organization in the future.

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Piano—Katherine Zimmer; Banjo—Mary Clapp; Violin and Soloist—Orville Fox; Cornets—Jack Sperzel, H. G. Willham; Trombone—Deane Johnson; Drums and Soloist—Irvin Collins; Bass Violin—Charles Utterback; Sousaphone—Ernest Sanford; Alto Saxophone—1st. John Grimm, 2nd. John Knowland, 3rd. Chester Wilcoxson; Tenor Sax and Clarinet—Harry Sperzel; Director—Mr. Smith.

Red and White Orchestra

Back Home Again In Indiana, played by the new Red and White Orchestra, before the combined assembly of Junior and Senior High School on Friday, November 4, 1932, marked the beginning of another advance in the extra-curricula activities of Jeffersonville High School. Playing classical and popular music, this organization meets the needs of the school and community and furnishes splendid musical training and incentive to all school citizens. Dressed according to their name and as popular, they have made many appearances during the school year. A few of these are: Assembly programs, Rotary Club, Radio Station W. L. A. P., Lions Club, P. T. A., Eastern Star, Basketball Game, Commercial Club Banquet and Commencement.

The TOPIC



Virginia Grober, Gertrude Waterbury and Dale Brinker—Hawaiian, Steel Guitar; Midred Sparkman, Burton Thompson and Edward McCartin—Spanish Straight Guitar; Arminta Diebel, Cleo Hedrick, Alvin Himebaugh—Ukelelea; Louis Trompeter—Bass Violin, and Mr. Smith, Director.

Hawaiian Troubadours

Students, playing stringed instruments, chose a very appropriate name, after their lead instruments, the Hawaiian Steel Guitar, and have splendidly carried on this type of music. Much talent exists among the members of this organization and individual distinction is expected after school days are over. This has been a busy year for the Troubadours. Radio Programs, Clubs, Parent Teacher Meetings and school assemblies have introduced them to the school and community.

The TOPIC



The Argufiers

The Debating Club of Jeffersonville High School was organized with Miss Rose as sponsor on November 15, 1932. The following officers were elected: President, Lucien Gruber; Vice-President, David Hendron; Secretary, Emma-dale Allen; and Treasurer, Norma Davis. Lucien Gruber, having finished his high school work during the first semester, resigned at the beginning of the second semester, and David Hendron was elected to take his place. Caroline Scott was elected to fill the Vice-President's office. The name of the club is the "Argufiers", with "Vivite Dicere" as their motto.

Meetings were held on alternate Tuesdays at the E. C. A. period. A program committee, appointed by the President, made a list of debate topics and the Debating Club members took part in the debates at each meeting. The members of the club voted on the winner of each debate.

Tryouts were held for a Debate Team and Orville Fox, Catherine Hilton, Wilfred Montgomery, and Caroline Scott were chosen for the team which Miss Rose coached. The Team held debates with Louisville Male High School and St. Xavier. Jeff took the Affirmative side at home, winning from St. X. and losing to Male High. They took the side of the Negative in Louisville, winning from Male High and losing to St. X. The subject used for these debates was, "Resolved: That at least one-half of all revenue for State and Local purposes should be derived from sources other than tangible property", which was the National High School Debate Question for this year.

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The Hyphen

The Press Association of Jeffersonville High School was organized in 1931 in Miss Sweeney's English V classes. These groups were studying composition and found the newspaper a very good text book, wherein good usage, rules of grammar were applied, and at the same time provided interesting material with which to work. They found the activities of their fellow students easy subjects for composition. After Christmas they ran a column in the Evening News. The officers of this club were Frances Groark, William Voigt, Charles Fair and Thomas Williams.

A similar organization was formed in 1932. Two English V classes, with the help of Home Room reporters from both Junior and Senior High Schools and the sponsors, Misses Sweeney, Enlow, McKee and Dobbins, edit *The Hyphen*, a bi-weekly paper whose name was contributed by Katherine Smith, a Junior High School student.

The work of the paper was continued in two English VI classes the next semester with the same groups of people.

The club has regular weekly meetings in which literary leads are introduced in the form of book reviews found in the New York Times and local papers. Columnists and their Columns are read and discussed. Famous editors and their work on various Metropolitan Dailies made interesting short talks for club members.

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The Press Association

The officers are: Gertrude Waterbury, Earnest Tracy, Don Staniford, Katherine Brumbach, Doris Crandall, Joy Prentice, Elvin Bartle and Gertrude Lewman.

The members of the staff are as follows: Jane Cook, High School Editor; Jack Pangburn, Junior High School Editor; Gertrude Lewman, Bessie Cox, Make-up; Don Staniford, Robert Long, William Thompson, Athletic Editors; Joy Prentice, Roberta Finch, Humor; Margie Glaser, Art; Leslie Allen, Ernest Tracy, Advertising Editors; Adele Huncleker, Frederick Mathis, Exchange; William Dobson, Alan Wilson, Girard Vorgang, Thelma Applegate, Reporters; Marshall Brothers, Robert Casey, John Henbi, Mildred Beatty, Helen Worthington, Circulation; Paul Cockrill's class, Typists; Robert Rigsby, Gale Bowyer, Richard Smith, Theodore Fusco, Ross Callahan, Walter Champlin, Business Managers; Dorothy Gardener, Imogene Haven, Phillip Fetter, Pansy Murphy, Bessie Smith, Kenneth Wayman, Mary Lee Mode, Eugenia Snider, Class Reporters.

The Hyphen has been a prosperous paper, having a circulation of approximately five hundred. The advertising has been a big feature in spite of the depression.

Through the Hyphen, J. H. S. has a chapter of Quill and Scroll, an international honorary society for high school journalists, which numbers over eight hundred chapters. These are located in every state of the Union, in Hawaii, England, China, British Honduras and Alaska. Twelve thousand young journalists from schools which are outstanding in the quality of their publication work, wear the badge of the society. According to the constitution, members of Quill and Scroll must be chosen from the students enrolled in high school, who at the time of their election meet the following requirements: (1) They must be of at least Junior standing; (2) They must be in the upper third of their class in general scholastic standing at the time of their election for the current year; (3) They must have done superior work in some phase of journalistic or creative endeavor; (4) They must be recommended by the supervisor or by the committee governing publications; (5) They must be approved by the national secretary-treasurer.

This society has the support of America's outstanding journalists and educators.

The April 4th edition of The Hyphen was submitted as a sample publication and a charter was granted April 15, 1933.

The TOPIC



Cooking Class

Twenty-four domestically inclined girls enrolled in Miss Dorothy Kimbly's cooking class last fall to become acquainted with the mysteries of an ancient art that of preparing and serving foods.

The girls began their work by preparing the simplest of foods, gradually working up until they were cooking the most difficult. After this very thorough knowledge was acquired to the satisfaction of the director, the girls began on the most important phase of their work, preparing and serving breakfasts, luncheons and dinners.

Sufficient time was spent on studying and practicing the correct forms of serving meals. Then, two breakfasts were served as practice meals for the class members only. Then formal luncheons were served to which two teachers and two students were invited, two members of the cooking class acting co-host and hostess.

After the serving of several luncheons the class began its last and most difficult work; that of serving formal dinners. Through these, the rest of the faculty were entertained.

For all meals served, the girls planned the menus, color-schemes, made out grocery orders, and prepared all the foods.

The cooking class offers one of the most beneficial and instructive courses in the high school and presents an opportunity for all girls who enter.

The TOPIC



Commercial Club

OFFICERS

Tommy Williams	President
Trini Manners	Vice-President
Vivian Rauth	Secretary
Dorothy Guenther	Treasurer
Mr. Cockrill	Sponsor

The Commercial Club of J. H. S. was organized for the first time at the beginning of the school year. Students taking Shorthand, Typing or Bookkeeping were eligible to join the club. This club consisted of Juniors and Seniors and was one of the largest organizations of the school. The meetings were held on every other Thursday. Very interesting programs were given in which outside speakers and local school talent entertained.

The Commercial Club entertained the Junior and Senior High School in General Assembly with a very interesting Radio Program on one of the Friday Morning Programs in February.

At the close of the Basketball season the Club sponsored a Sport Banquet at the Masonic Temple in honor of the Red Devils. Over two hundred people attended, which included students, teachers, and outsiders. As our guests we had several of the outstanding coaches on the Red Devil schedule. The speaker of the evening was Russell Cook, National Director of the American Legion. This Banquet is to be an annual affair.

In April the Commercial Department entered the State Commercial Mass Contest sponsored by Muncie Normal College of Muncie, Indiana. This contest was open to every High School in the State. Our Club represented J. H. S. in Shorthand, Typing, and Bookkeeping. We won first place in Shorthand, first in Typing, and ninth in Bookkeeping. The individuals with the highest averages were: Mattie Wardip in Shorthand, Marie Moser in Typing, and Tom Coker in Bookkeeping.

Latin Club

OFFICERS

Mary E. Phillips	President
Wilfred Montgomery	Vice-President
Ellis Crum	Secretary
Mildred Cowling	Treasurer

This Club, under the sponsorship of Miss Frank, includes the Latin V and VI classes and the students of the Latin IV class who graduate in 1933. The members, with Jessie Richey as chairman of the program committee, wrote a seven act play.

Le Cercle Francais

OFFICERS

Clarence Roederer	President
Lucille Reidlinger	Vice-President
Dorothy Constantine	Secretary
Dorothy Haas	Treasurer

Although this is Miss Enlow's first experience as sponsor of the High School's French Club, she made a good job of it, and is planning a very active club next year.

Radio Club

OFFICERS

George Heuser	President
James Weeks	Vice-President
Louis Pennington	Secretary and Treasurer
Frederic Mathis	Consulting Engineer

This club was organized April 4 under the sponsorship of Mr. Vorgang, who is probably the oldest amateur broadcaster in Jeffersonville.

The purpose of this club is to interest boys in radio, especially short wave, transmission, and reception, and to teach the members the radio code. Although this is the first year of this organization, they expect to put J. H. S. on the air with a small transmitter next year.

The TOPIC



Sports

The TOPIC



First Team

VARSITY SCHEDULE

	Jeff.	Op.		Jeff.	Op.
Nov. 18—Corydon, there	28	20	Jan. 20—Lawrenceburg, here	35	14
Nov. 25—Paoli, here	37	22	Jan. 27—Manual, here	28	24
Dec. 2—Scottsburg, there	20	22	Jan. 28—Mitchell, there	21	24
Dec. 3—Greencastle, here	16	36	Feb. 3—Franklin, here	22	16
Dec. 9—Laporte, here	13	14	Feb. 11—Male High, here	16	24
Dec. 10—Madison, there	32	30	Feb. 17—Bedford, there	33	15
Dec. 16—St. Xavier, there	22	26	Feb. 18—Manual, there	23	29
Dec. 23—Cathedral, here	22	24	Feb. 24—Alexandria, here	31	13
Dec. 28—Rushville, here	31	21	Mar. 3—New Albany, here	21	20*
Dec. 30—Martinsville, at Bedford ..	14	33*	Mar. 4—N. Salisbury, here	41	8*
Dec. 30—Bedford, at Bedford	29	36*	Mar. 4—N. Washington, here	69	13*
Jan. 6—Seymour, there	21	22	Mar. 4—Corydon, here	39	17.
Jan. 7—Columbus, here	15	30	Mar. 11—Bedford, at N. A.	21	22*
Jan. 13—Male High, there	14	26	Mar. 11—Seymour, at N. A.	33	30*

*Tourney.



JOHNSON REYNOLDS JOHNSON HENDRON ADAMS TOMLIN

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J. P. FRANCIS

Francis has been with Jeff High for three years and during this period the athletics of the school have greatly increased from all angles. He has made for himself, as well as his school, a record which any coach can be proud of. During his first year his team was undefeated. His second year the team lost only two games and this year won twelve out of twenty-six games, for a grand total of forty-seven games won and twenty-eight lost. "Hunk" will be back next year and if the boys work as diligently as they have this past season Jeff High will win ball games as they never have before.



First Team

Due to a long string of injuries, the Red Devils were off with a slow start, but, never-the-less, they played a brand of basketball the student body can long be proud of.

The boys were exceptionally strong in tournament play this year. They defeated their old rival, New Albany, and then Corydon, to advance to the Regional at New Albany. There they defeated Seymour. In the last game, Bedford made a basket from mid-floor to win 22-21.

The Devils' schedule was the hardest ever played by a Jeff team. They won 12 out of 26 games. Hendron, Johnson, Tomlin, Reeder, Wisdom, Detrick, Mitchell and Mattox will pass on to higher stardom, but with such a promising bunch of young players coming on, the Devils are assured of a winning team.



MITCHELL CAIN MATTOX REEDER DETRICK ANDRES WISDOM

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Second Team

The Young Red Devils finished one of the most successful seasons in the history of the school. They won 20 out of 22 games. The boys were coached by Cotton who made a real ball team out of them. The work of these boys gives Coach Frances great expectations for next year.

We'll see more of you boys next year, so work hard.



A. C. WOOD

"Cotton Wood" is one athletic instructor who can really get boys to work for him, and the result is usually a ball team. Coaching the second team, he put a team on the floor which won 20 out of 22 games. He produced such good players that Frances made room for three of them on the varsity.

"Cotton" also had charge of the baseball team. This year he had several letter men back and molded a well balanced team.

The Athletic Association has already felt the effects of Wood's strong hand and have taken the opportunity to co-operate with him.

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Intramural League

The Intramural League of J. H. S. was formed in 1930 during Francis' first year at the school and has been continued through the past three years with a great amount of interest on the part of the student body. It was introduced with a two-fold plan, which was, first: to build up material for the varsity, and second: to promote basketball interest in the high school. All male students of the high school were eligible.

The first championship was won by the Dark Horses, led by "Salty" Williams. A trophy with the players' names inscribed upon it was presented. In 1932, the second year for the league, it was captured by the Aces, guided by Dean Johnson. A trophy, similar to the preceding one, was given.

This year when the league was formed, one hundred flaming youths of J. H. S. were placed on ten different teams, led by members of the second team. The race was hard and close. One team after the other took the lead, only to be nosed out. But when the mist had raised and the tournament finished, the Hurrycains, piloted by "Sugar" Cain, had seized the trophy. Later the trophy was presented to the high school and placed with the other high school trophies. The members of the team received small emblems in token of this good work.

Coach Francis has announced the league will be continued next year, and he is expecting a larger number of players than before. These teams afford an opportunity for players who are not able to make the varsity squad.

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Bottom Row (left to right)—F. Hubbuch, outfielder; B. Hoffman, outfielder; F. Williams, outfielder; M. Reynolds, catcher; L. Smith, 3rd base; R. Lewis, outfielder; N. Schuler, outfielder.

Second Row —C. Jackson, bat boy; R. Barkman, pitcher; J. Braunback, catcher; W. Johnson, first base; N. Adams, pitcher; J. Bottorff, first base; K. Groth, outfielder; H. Fuhry, infielder.

Third Row—E. Crum, short stop; H. Kramer, pitcher; J. Wisdom, student manager; E. Andres, 2nd base; C. Ellwanger, outfield; H. Cain, 3rd base; Mr. A. C. Wood, Coach.

Baseball

This year "Cotton" Wood had several good letter men to build his baseball squad around. The team has played only 3 games of which it has won 2. According to their past performance, they should be very strong on the diamond.

The pitching staff is composed of Kramer, Adams, and Bartmen. These boys are very promising pitchers and will be back on the mound next year. Reynolds and Brumback do the receiving, while Crum, Bottorff, Andres, and Cain complete the infield. The outfield is made up of Williams, Ellwanger and Lewis. Besides these "Cotton" has several players equally as good in Groth, Johnson and Schuler on whom he can depend.

A large percent. of the boys will be back next year, and with another year's experience will be ready to play champion ball for J. H. S.

The High School was without baseball until Wood organized the team last year. The student body has shown great interest in the sport, and it promises to be one of the major sports in the High School.

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Girls Athletic Association

OFFICERS

Joy Prentice	President
Louise Werner	Vice-President
Margaret Melver	Secretary
Josephine Beutel	Treasurer
Charlotte Gibson	Sports Editor

The Girls Athletic Association has progressed rapidly this year under the supervision of Miss Miriam Danner, director of Physical Education for girls, and five capable officers.

Only girls who earned emblems last year were permitted to be members of the association this year and twenty-five hard-working girls assembled in the gymnasium September 28 and made a set of rules and regulations to govern them during the second year of the existence of the G. A. A. in Jeff High. They were not easy regulations and the girls have found that they have been kept busy, but most of them have stuck by the ship, have weathered the storm, and have been given their awards, J's, sweaters, pins and emblems.

To earn a reward, each girl has been required to participate in seven sports a maximum number of times. In most instances, only two absences have been allowed during the season of each activity. The activities on the G. A. A. card this year were: Volley Ball, Soccer Football, Swimming, Hiking, Tennis, Canoeing and Rowing, Horseback Riding, Skating, Baseball, Tumbling, Track, Baseball and Basketball Accuracy Throw, and Bicycling. Points have also been given to girls taking Physical Education and to officers of the G. A. A.

Volley Ball practices were held on Wednesday noons with a large number of girls from each class attending each time. The Volley Ball season ended in December with a class-team tournament, the Juniors coming out on

The TOPIC

top over the Sophomores 12-5. The close of the Volley Ball season marked the opening of the Basketball season which was the biggest success here in four years. Class teams were organized resulting in red-hot competition. The Wednesday afternoon and noon practices were backed by a great deal of enthusiasm and the Intra-mural league was one of the most talked-of subjects among the girls.

A new sport, Soccer Football, was introduced in Jeff High this year and its pleasing reception promises it a permanent stay in G. A. A. activities. The Soccer field was acquired through the facilities of the Government Depot while the goal posts were erected by the manual training department under the supervision of Mr. Callahan. The first practice was held November 7, with over 50 girls turning out.

Swimming began the first of November at the Y. W. C. A. pool in Louisville. The girls were divided into three classes, beginning, intermediates, and advanced. The beginners took up the principles of swimming while the intermediates worked toward the learning and perfecting of various strokes. The advanced class spent the year in working on Junior Life-saving and the technique of racing. Several promising swimmers were in this class of whom Margaret McIver and Barbara Cook were the most outstanding. The swimming season closed in April with a swimming meet and party, all class members with their guests taking part.

The Tumbling Team spent two seasons this year working on advanced stunts. Practices were held both at noons and after school, the season being divided into two parts, a first and second term. At the close of the first term, an exhibition was given at Friday morning assembly for the entertainment of the student body. This was the first exhibition of its kind in Jeff High and was a great success due to its enthusiastic reception on the part of the students. Another Tumbling Exhibition was given May 16th for the Parent Teachers Association. Several Junior High girls took part in this term of tumbling, making about forty girls in all.

Baseball and Track was held in the Spring at the Soccer Field. Track was a new sport this year and will undoubtedly take its place in G. A. A. activities in future years.

The G. A. A. sponsored the Girls' Varsity Basketball Team this year, which was composed of twenty good ball-handlers. The Varsity Squad did gain a very important step. It played the first outside-competition game to which the public was invited in five years and its success promises a repetition next year. Margaret McIver was captain of the Girls' Varsity Squad of 1933.

For points in Tennis, girls were required to spend 35 hours in playing the game in order to gain points. Tennis is one of the several sports in which the girls participate individually rather than in supervised groups. Hiking called for 75 miles, exceeding last year's requirements of 50 miles. Canoeing required 20 miles, Horseback-riding 15 hours, and Skating 20 hours.

The G. A. A. has taken great strides this year in promoting athletics for girls and promises to be even more successful in future years. To be a G. A. A. member means a lot of hard work and is an honor to gain a place in the Association. All girls are invited to come out next year, enjoy the fellowship in our activities, and win a place in G. A. A.

CHARLOTTE GIBSON,

Sports Editor, G. A. A.

The TOPIC



MERRY GO ROUND



PYRAMID



BEFORE AND AFTER THE SQUASH!



FLYING HIGH



VARSIITY 32-33

SUNSHINE LARKIN THROUGH



VARSIITY 32-33



YEA JEFF

ROMAN CHARIOT



LONGGLADY!



THE KICKOFF

THE TIP OFF



PITCHUM AND SOCKUM LOUS

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BAD EGGS



OUT OF BALANCE ON TOP



SAPS TO FILL IN SPACE



PALS



MOTOR-CYCLE KINGS AND THE QUEEN



OLD MAIDS' CONFERENCE



AIN'T LOVE GRAND



RADIO CLUB



BROTHERLY LOVE



FARMERS MODE + ALLEN, INC.



BUNCH O' BUMS

The TOPIC



Junior High School

The TOPIC



Faculty

EARNEST SMITH
Indiana State Teachers College,
History and Music

HELEN WEBER
University of Louisville
Mathematics and History

NELLIE CLAYTON
Tri State
Science

PERCIE POINDEXTER
Indiana University
Geography

MAUD M. CRAIG
Hanover College
Mathematics

HELEN DOBBINS
University of Louisville
English

JOSEPHINE MCKEE
University of Louisville
Science and Vocational Civics

MATILDA KALMBACH
Indiana State Teachers College
English Composition

The TOPIC



Junior High School Annual Staff

First Row—

Marilynn McGowan	8	B1 Class Editor
Anna Mae Mackison	7	A2 Class Editor
Dixon Prentice	8	A2 Class Editor
Mildred George	7	B1 Class Editor
Eleanor Dickey		Business Manager

Second Row—

Martha Anne Russell	7	A1 Class Editor
Claude Leppert	7	B2 Class Editor
Dorothy Matthews	8	A1 Class Editor
Maurice Egan		Sports Editor
Winthrop Sellmer		Joke Editor

Third Row—

T. G. Schimpf		Assistant Editor
Mildred McBride		Editor-in-Chief
Jack Hollenback		Assistant Business Manager
Mary Hancock	8	B2 Class Editor
(no picture)		

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8-A Class

Row 1 (left to right)—Richard Smith, Hazel O'Bryant, Joseph Bilss, Esther Sarles, Dixon Prentice, Evelyn Kelley, Florence Haley, Josephine Ferguson, Ada Cowling.

Row 2—Paul Mahoney, Keith Antz, Everett Rager, Jack Pangburn, Richard Deibel, Eugene Adams, Frank Jenks, Lillian Meisner, Dorothy Matthews.

Row 3—Jack Leppert, Frank Sellers, Leger Stanforth, Maurice Griffin, Harold Watt, Chester Jones, Vincent Wood, Wanda Hisey, Jack Hollenbach.

Row 4—Jane Roederer, Arthur O'Neal, Franklin Rose, France Patrick, Adeline Conn, Martha Peck, Violet Spellman, Eleanor Dickey, Dorothy Miller, Raymond Densford, Ervin King.

Row 5—Juanita Shannon, Aileen Powlick, Marcella Duffy, Marjorie Duley, Ruth Davis, Virginia Groher, Eva Spellman, Thelma Staggers, Helen Wright, Miriam Saulsbury, Dorothy Gardener, Lois Lee Smith.

Row 6—David Herdt, Charlotte Brumback, Froman Snider, Myrtle McCartin, Shirley Hammond, Kathryn Mires, Maurice Egan, Mildred McBride, Thomas Lindley, Ray Sell, Florence Spellman, Imogene Haven, Winifred Campbell, Kenneth Meloy.

Row 7—George Johnson, Edward Embry, Stewart Sellers, Roy Prince, Robert Riggsby, William Cannon, William Davis, Eugene Donohue, Gale Bowyer, Perry Cox.

Absent when picture was taken: Pat Ward, Randel Trebing. Entered after picture was taken; Cecil Black.

8-B Class

Row 1 (left to right)—Thomas Risinger, Julian Fossee, Ross Callahan, Ruby Potter, Robert Crandall, Margaret Ann Eastman, Mildred Polsgrove, Carmel Leone, Erma Rager.

Row 2—Charles Pryor, Bruce Swartz, William Lynch, William Schiller, Vaughn Seward, Theodore Fusco, Marilyn McGowan, Doris Tucker, Genevieve Loy.

Row 3—Robert McGrew, Charles Yent, Wynetta Ellis, Aline Humphrey, Pansy Murphy, Elizabeth Wilcox, Cathryn Vollmer, Jean Lykins.

Row 4—Water Champlin, Solomon Bizer, Melvin Thompson, Overstreet Wilham, Virgil Robold, Chester Mayflower, Amzie Woodward, Walter Rauth.

Row 5—Edythe Wilson, Philip Fetter, Louise Grimes, Martha Jeanne Schan, Betty Leach, Earl Masters, Alberta Hume, Hazel Grimm, Guy Royse.

Row 6—Walter Pennington, Jim Boyce, William Jenks, Oscar Morlan, Edward Koch, William Bottoroff, Robert Huffman, Jack Simpson, Edward
Absent when picture was taken: William Otto, Mary Hancock.

The TOPIC



The TOPIC

7-A Class

Row 1 (left to right)—William Clarke, Kenneth Wayman, Berton Thompson, Edward Prall, Charles Miller, Charles Railey, Robert Brunnemer, Mable Long, Mable Smith, Carol Karr.

Row 2—J. B. Le Seure, Ernest Frederick, James Eversole, Richard Elliott, Kenneth Leitzman, Mary Logan, Harold Douglas, Jack Carl, Edward Galtner, Lena Lyle, Dorothy Parks.

Row 3—Betty Cain, Dorothy Bottorff, Martha Anne Russell, Miriam Weinstein, Mary Kehrt, Susie Jordan, Dorothy Hill, Jean Cohen, Kenneth Smith, Albert Hall.

Row 4—Raymond Goldsborough, Mary Colvin, Marie Worthington, Cleatus Detrow, Meda Broy, Joseph Vorgang, Gene Gearing, Charlene Same, John Leone, Jean Shea.

Row 5—Robert McCarty, Rufus Rodgers, Ieal Alford, Hope Haas, Ralph Bruner, Anna Mae Mackison, Charlotte Kilfoil, Gladys Wright, Erma Himmelheber, James Mays, Kenneth Edwards.

Row 6—Juneith Warman, Virginia Dixon, Dorothy King, Norma Andres, Margaret Witham, Georgia James, Edith Lyle, Bessie Mae Smith, Wendell Scott, Jack Worrall, Marvin Akers.

Row 7—Richard Spencer, Jacob Lantrip, William Metz, John Beal, Joseph Clegg, Billie Edwards, Esther St. Clair, Emma Louise Lentz, Juanita McCoy.
New girl not in class until today: Hazel Lewis.

7-B Class

Row 1 (left to right)—Junior Reese, George White, Freda Saulsbury, Virginia Coombs, Gladys Spencer, Nora Sartell, Richard Morris, Eldred Giddens, Arthur Crofford.

Row 2—Dorsey King, Argus Prather, Sylvia Davis, Marie Mueller, Elden Funk, Harry Sparks, Jeanette Smith, Jarvis Tomlin.

Row 3—Warren Volmer, Eugene Ward, Louis Baldwin, Marjorie Hessig, Katherine O'Neal, Elmira Hackworth, Frances Truesdell, Mary Jane Myers, Nora Lantrip.

Row 4—Rose Mary Miller, Mary Smith, Dorothy Dansford, Ruth Hoffman, Susan Henderson, Dorothy Ratts, Robert Kraus, Paul Seyfert, Lucille Bell.

Row 5—Gladys Huffman, Pauline Frazer, Helen Kent, Jack Bales, Le-verne Martin, Mary Lee Mole, Mildred George, Harold George, Marjorie Bengel, Anna Mabel Fields, Knofel Mattox, Eugenia Snider.

Row 6—Harry Royce, Joseph Stubblefield, Mary Henderson, Frank Diller, Claude Leppert, Thelma Baker, Edith Rager, Marjorie Bodine.

Row 7—Melbourne Coombs, Donald Hunter, Henry Nachand, Milton Keller, Jerry Graston, Paul Steadman, Juanita Goldsborough, Nellie Harman, Rhea Richey, Virginia Rieleman, Raymond Huntley.

Absent when picture was taken: Robert Clark, Jack Hughes, Juanita Van Pelt, Ethel Webb, Clifford Hurley, O. D. Page, Olive Mahan.

The TOPIC



8-A Last Will and Testament

We, the 8A Class of 1933, of the Jeffersonville Junior High School, do hereby declare this to be our last will and testament, thereby setting aside all others.

William Davis' Chemistry set we leave to Martha Jean Schan.
Chester Jones' Civics lessons we bequeath to Marie Worthington.
Everett Rager's grin we leave to Arthur Crofford.
Eleanor Dickey presents her blue bow tie to Kathryn Volmer.
We leave David Herdt's black sweater to Guy Royse.
Eva Spellman's perfect arithmetic papers we leave to Miss Craig, as models for future classes.

To Edward Koch we bequeath Edward Embry's laugh.
Eugene Donahue's lengthy recitations we leave to Don Hunter.
Dorothy Matthews leaves her winning ways to Mary Lee Mode.
We bequeath Eugene Adams' sweethearts to Chester Mayflower.
To Harold George we leave Jack Hollenbach's ability to play basketball.
Evelyn Kelley's small stature we bestow upon Nellie Harmon.
To Jean Lykins we bequeath Adeline Conn's wavy hair.
We leave Maurice Griffin's ability to sing to Jarvis Tomlin.
We give Dorothy Miller's collection of jokes to Cleatus Detrow.
Thomas Lindley presents his boxing gloves to Junior Rodgers.
Kenneth Meloy's experience as president we bequeath to Theodore Fusco.
Imogene Haven leaves her high heels to Susie Jordan.
We leave Randel Trebing's foolishness to Warren Volmer.
Hazel O'Bryant's dimples we bequeath to Elden Funk.
Harold Watt's nicknames we leave to Amzie Woodward.
Dorothy Gardener leaves her gift for reciting poetry to Doris Tucker.
We bequeath Cecil Black's voice to Alberta Hume.
To William Bottorf we leave Arthur O'Neal's long walk to school.
Marjoria Duley's school-girl complexion we bestow upon Edythe Wilson.
Stewart Sellers' science notebook we leave to William Schiller.
We leave Violet Spellman's love for parties to Elizabeth Willcox.
Gale Bowyer's 8A dignity we give to William Lynch.
Miriam Saulsbury presents her vanity to Hazel Grimm.
Kenneth Leitzman is heir to George Johnson's green jacket.
Esther Sarles' glasses we bequeath to Mary Kehrt.
Perry Cox's traveling experience we leave to James Eversole.
We leave Josephine Ferguson's friendliness to Carol Karr.
We bequeath Pat Ward's ability as an actor to Kenneth Wayman.
To Betty Leach we leave Kathryn Mires' big brown eyes.
Leger Stanforth's habit of avoiding work we bestow upon George White.
Lillian Meisner's blue dress we leave to Virginia Coombs.
Ervin King's pigeons we bequeath to Earl Masters.
We leave Aileen Pawlick's popularity to Charlotte Kilfoil.
Keith Antz's black hair we give to Ralph Bruner.

The TOPIC

We leave Martha Peck's talent for writing stories to Margaret Ann Eastman.

Maurice Egan's way with the girls we bequeath to Robert Crandall.

Juanita Shannon leaves her finger wave to Martha Anne Russell.

We bequeath Robert Rigsby's studiousness to Charles Miller.

To Marjorie Bengel we bequeath Frances Patrick's blond tresses.

We leave Ray Sell's good looks to Ross Callahan.

Helen Wright's autograph album we bequeath to Mary Smith.

Winifred Campbell's crooning we leave to Genevieve Loy.

Raymond Densford leaves his absence admits to Claude Leppert.

We bequeath Marcella Duffy's vamping ways to Erma Rager.

To Harold Douglas we leave Paul Mahoney's gift for drawing pictures in class without getting caught.

Lois Lee Smith's clarinet we bestow upon Anna Mae Mackison.

Frank Jenks' good nature we leave to Edward Prall.

Mildred McBride's straight A's we bequeath to Wynetta Ellis.

William Cannon presents his athletic ability to Bruce Swartz.

William Clarke is the heir to Franklin Rose's chewing gum.

Wanda Hisey's poetry book we give to Norma Andres.

Richard Deibel's favorite pastime of teasing the girls we leave to Hope Haas.

Joseph Bliss' good grades we bequeath to Overstreet Wilham.

Florence Haley's dancing costumes we leave to Marjorie Hessig.

Vincent Wood leaves his good disposition to Charles Yent.

We bequeath Myrtle McCartin's guitar to Dorothy Hill.

To Ruth Huffman we leave Florence Spellman's giggles.

Roy Prince's knowledge of baseball we bestow upon Paul Seyfert.

Ada Cowling's many friends we leave to Jean Cohen.

Froman Snider's height we leave to John Beal.

Ruth Davis' blushes we bequeath to Anna Mabel Field.

Jack Leppert presents his many cartoons to Raymond Goldsborough.

Virginia Groher's musical talent we bequeath to Dorothy Densford.

Dixon Prentice's stillness we leave to Kenneth Smith.

Shirley Hammond leaves his art of looking wise to Knoefel Mattox.

We bequeath Jane Roederer's quietness to Rhea Richey.

We leave Richard Smith's happy-go-lucky way to Edwin Shea.

Charlotte Brumbach's slimness we bestow upon Dorothy Bottorff.

Frank Sellers' business experience we leave to Walter Pennington.

We bequeath Thelma Staggers' primping to Juneith Warman.

Jack Pangburn's exalted position as Junior High School Hyphen Editor we bequeath to Philip Fetter.

To this our last will and testament we, the aforesaid class of 1933, set our hand and seal, this twentieth day of April, 1933.

DIXON PRENTICE
MARCELLA DUFFY
EVELYN KELLEY
THOMAS LINDLEY

Prophecy of the 8-A Class of 1933

It was a beautiful late August afternoon in 1947 when I left Boston for New York. From there I planned to start my voyage around the world.

When I bought my ticket, I thought the agent looked familiar and after studying him a moment, found him to be Pat Ward. Since Pat had been a schoolmate of mine we discussed the old Junior High "Gang". I found that David Herdt was the train-dispatcher and that Froman Snider would be the engineer taking me to New York.

On the train I was supplied with good company because I met Franklin Rose who was going to China on some very important financial business. He had become a noted financier. And whom do you think I met as a porter—Richard Deibel! He told me that the chief cook was Evelyn Kelley and that her assistant, Martha Peck, in her spare time was writing a book called "In the Good Old Days". Martha planned to go to southern France soon to study literature.

When we reached New York, Franklin left immediately for China and I went to a hotel which later proved to be owned by Ray Sell. I ate my lunch at the "Poinsette Waffle Shoppe" owned by Jane Roederer and Frances Patrick. While out walking during the afternoon I met Marcella Duffy who told me that she and Marjoria Duley operated a fashionable Paris Shoppe. We talked in general about the good times we had in old Junior High. I learned that Lillian Meisner had won a swimming championship and that Eleanor Dickey was leaving in a week for Italy to study art.

That evening I went to a theater and to my astonishment met the Hollenbach's, Hazel O'Bryant and Jack. They told me that Josephine Ferguson was the head of a large children's hospital on the Hudson River. I decided to visit her and found her very glad to see me. Ervin King was a famous doctor in the same institution.

I met Eleanor and we arranged to leave for Europe in a few days. When we left the harbor I received a telegram from Florence Haley, a noted dancer in St. Paul, Minnesota, wishing me a pleasant voyage. We found that Vincent Wood was the captain of our ship, "The Duke". We soon learned that Jack Pangburn, Robert Rigsby, William Davis, and William Cannon were the main sailors of the crew. The captain told us that Eugene Adams, the manager of the New York Giants Basketball Team, had recently married Ada Cowling, who was a successful opera singer and also one of our school chums.

We reached London where I remained. Eleanor, having come there first to visit art galleries, left me for Italy. I met Jack Leppert who was the owner of a trans-Atlantic ocean liner. He told me that Thomas Lindley, the American Ambassador to England, and his wife, the former Mildred McBride, were popular social leaders.

Two or three days later I went to see a play, "The Yellow Dragon". I was much interested in it because it was written and directed by Frank Jenks, and because Wanda Hisey, Miriam Saulsbury, Esther Sarles, Adeline Conn, Edward Embry, and Paul Mahoney were leading members of the cast.

I left early the next afternoon for Paris to attend a meeting about some important affairs. Chester Jones, organizer and president of the now famous

The TOPIC

World Events Club, was there. He told me that Dixon Prentice, head of the British Secret Service, and Florence Haley were engaged to be married in June. I found also that Juanita Shannon was a gym teacher in a girls' academy and that Perry Cox was a well-known stunt aviator, having won a medal for bravery. He received the medal for saving the life of Ruth Davis, who was now a movie star.

That night while eating dinner at a cafeteria I met Shirley Hammond. He told me that he was on a tour of the European countries, collecting material for a book on the history of the Orient.

About a week later I took a sight-seeing trip on which I enjoyed many interesting things. My guide was Eugene Donahue.

The next morning I left for Madrid. Kenneth Meloy had heard of my coming and met me there. He was an architect and was designing a new sky-scraper. He said that Joseph Bliss was a noted astronomer and that Cecil Black was his private secretary. Arthur O'Neal and Raymond Densford were the doormen at the hotel in Madrid.

Some time later I reached Venice and found it to be a very interesting place. It was beautiful at night to see the gondolas gliding along so peacefully in the moonlight, and to hear the sweet music over the water. Among the gondoliers were Roy Prince and Stewart Sellers.

I had a pleasant voyage by steamship to Hawaii. Harold Watt was the governor of the island. One night I was entertained by the Hawaiian Troubadours. Among them was Virginia Groher who was to be married to Franklin Rose as soon as he came home from China.

On my return trip to California I met Eva Spellman who had been teaching in Hawaii. Dorothy Matthews and Maurice Egan met me at the dock at San Francisco. Dorothy had become a noted doctor and Maurice, an undertaker. The next night I went to hear the Sacramento Symphony Orchestra which was directed by Keith Antz.

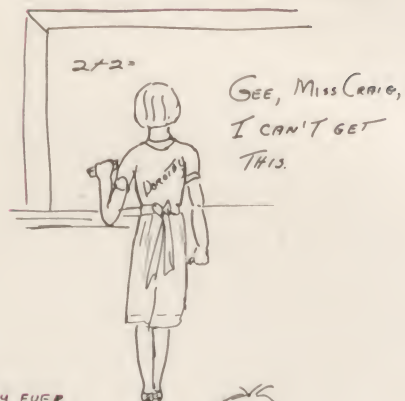
I was glad to have the time to go to dear old Jeffersonville for a short visit. You can't guess what I learned on reaching there. Winifred Campbell and Florence Spellman had opened a Parisian Beauty Salon. Dorothy Gardener had been appointed as a teacher in old Junior High. Frank Sellers, Everett Rager, and Gale Bowyer were barbers. Richard Smith and Randel Trebing had become well-known politicians. I heard that Maurice Griffin owned a big printing office in New Albany. Lois Lee Smith had become an artist and George Johnson, a cartoonist. It was rumored that Leger Martin Stanforth would soon open a new department store. Since Aileen Pawlick had left town a few days before to begin a series of broadcasts over the Columbia Broadcasting System I did not get to see her. Imogene Haven, Myrtle McCartin, and Dorothy Miller were teaching in a private school. Helen Wright and Dorothy Miller were teaching in a private school. Helen Wright and Kathryn Mires were clerks in the ten cent store. The Red and White Tea Room of Charlotte Brumbach and Violet Spellman was quite popular with the students of the greatly enlarged Junior and Senior High School. One day I was startled by the bit of news that Thelma Staggers had won a running broad jump contest.

I returned to my home in Boston, very happy to think that I had had the opportunity of seeing and hearing about all my old schoolmates once more.

DOROTHY MATTHEWS
ELEANOR DICKEY
MARTHA PECK

JANE ROEDERER
VINCENT WOOD

The TOPIC



The TOPIC



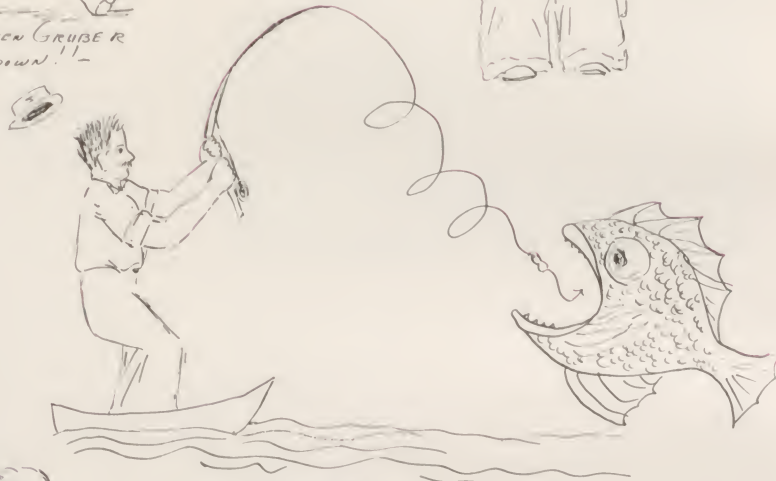
Jokes

The TOPIC



THE REASON LUCIEN GRUBER MADE A TOUCHDOWN!!

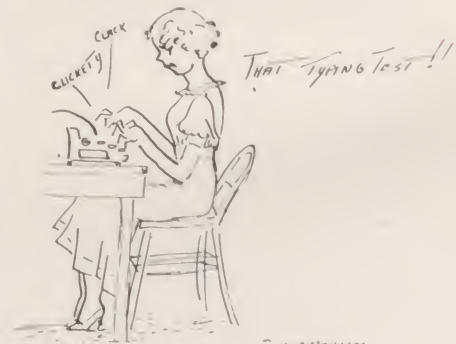
Duke Mitchell's
TIGHT CLOTHES



THEIR'S AMBITION



ETHEL AND DEN



THAT TYPING TEST!!

The TOPIC

Martha Jane M.: "Where is my hat?"
 Doris C.: "Hanging on that lamp."
 M. J. M.: "Lamp. Huh. What crazy place
 will I find it next, I wonder?"
 D. C.: "On your head, I suppose."

Coach: "I'll tear you limb from limb.
 I'll throw your arms to the East, your legs
 to the West, your head to the North, and
 your body to the South. What do you think
 of that?"

Dude Mitchell: "That's me all all over."

Officer: "Hey mister, don't you know you
 can't turn around in the middle of this
 street."

Mr. Vorgang: "Oh! I think I can make it.
 Thanks for the information."

Elizabeth McCann answering phone: "No,
 Mr. Vorgang isn't in yet—he hasn't been in
 yesterday yet."

Mr. Temple: "Who's that lady with the
 little wart?"

Mr. Clapp: "Sh, fool, that's her husband."

Miss Pangburn: "Heavens! I don't believe
 any woman could ever have been so fat."

Elizabeth McCann: "What are you read-
 ing?"

Miss Pangburn: "Why, this paper tells
 about an English woman that lost 2,000
 pounds."

Miss Kimbley: "Give me six more mouse
 traps to put in the cooking room."

Cal: "G'wan, I gave you a dozen traps
 three days ago."

Miss Kimbley: "I know that, but there's
 a mouse in every one."

Tom C.: "That dog of yours surely likes
 to watch you cut hair. He hasn't taken his
 eyes off you and me since I sat down in
 this chair."

Barber: "Oh, it ain't the hair cuttin' that
 he's watchin'. Every now and then I slips
 and cuts off a piece of ear by mistake."

Mr. Graham: "Are these any questions?"

Mildred C.: "Yes, sir: how do you cal-
 culate the horse power of a donkey engine?"

Mr. Graham: "By the kick."

Bobby Hendron: "Daddy! A boy at school
 told me I looked just like you."

Mr. Hendron: "That so? And what did
 you say?"

Bobby: "Nothin'; he was biggern me."

Ann Boneberger (rushing into library):
 "I want the life of Caesar."

Librarian: "Sorry, but Brutus beat you
 to it."

Mr. Theiss: "What is the spinal column?"

C. Reeder: "The spinal column is a long
 bunch of bones; the head sits on top, and
 you sit on the bottom."

Kind Old Lady (to Nod Adams, fighting):
 "Here, my lad, you shouldn't hit that boy
 while he's down."

Nod: "G'wan, whatcha think I got him
 down fer?"

M. Cain: "V'y is a pancake like der sun,
 Ike?"

Ike R.: "Dunno, v'y?"

M. Cain: "Because it rised in der yeast
 and sets behind der vest!"

Ethel Brummette: "You made a mistake
 in that prescription I gave my mother-in-
 law. Instead of quinine you used strych-
 nine."

George Perkins: "You don't say so. Then
 you owe me 20c more."

Mary Brasher was the defendant in a very
 involved case. The Prosecutor was quizzing
 her severely.

Pros.: "And you say you shot the burg-
 lar?"

Mary: "Yes."

Pros.: "And what became of his body?"

Mary: "The other burglar carried it
 away."

Pros.: "What other burglar?"

Mary: "The one I shot at, of course."

Miss Sweeney: "Name eleven of Shake-
 speare's plays."

George Davis: "Ten Nights in a Barroom,
 and Hamlet."

Miss Hines: "Correct this sentence: 'Be-
 fore any damage could be done, the fire
 was put out by the volunteer fire depart-
 ment'."

Mary C. Allen: "The fire was put out be-
 fore any damage could be done by the volun-
 teer fire department."

Newt Grimm: "Can a person be punished
 for something he hasn't done."

Miss Enow: "Of course not."

Newt: "Well—I'm glad—cause I haven't
 done my French."

The TOPIC

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MOSER'S

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355 Spring Street

Wilma Russ: "Does Miss Fertig grade close?"

Virginia Higgins: "Does she! She takes off five points if you make a decimal upside down."

Wilford M.: "How come you go steady with Mary Alice?"

Roy F.: "She's different from other girls."

W. M.: "How is that?"

R. F.: "She's the only girl who will go with me."

Don Stanforth: "My brother bought a car here last week and you told him if anything broke you'd supply a new part."

Manager: "Certainly. What does he want?"

Don S.: "Two muscles, a couple of knee-caps, one elbow, and about a half a yard of new skin immediately."

1st cannibal: "The chief has hay fever."

2nd cannibal: "Serves him right. I told him not to eat that grass widow."

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James Buttorf: "There are a thousand reasons why I love you."

Kate Z.: "My Goodness!"

J. B.: "Yes, that's one of them."

G. Heuser: "What is a vacuum?"

Alvin H.: "I have it in my head, but I can't think of it just now."

Wilbur T.: "If you sit on a tack, what is that a sign of?"

Olive M.: "I don't know."

W. T.: "An early spring."

Ray K.: "Is the boss in?"

New office boy: "Are you a salesman, a bill collector, or a friend?"

Ray K.: "All three."

N. O. B.: "He is in a conference. He is out of town. Step in and see him."

Petie D.: "Ma, that dentist wasn't painless."

Mother: "D'd he hurt you, son?"

Petie D.: "No, but I bit his finger and he yelled just like any other dentist."

P. F. Myers Lumber Co.

JEFFERSONVILLE

INDIANA

The TOPIC

WHEN two of Jeffersonville 1933 seniors saw a demonstration of the Secretarial Course in . . .

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Louisville, Ky.

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431 Court Ave.
Cor. Watt

Jeffersonville,
Indiana

Tommie W.: "He cleaned up a fortune in crooked dough."

J. Burke: "Counterfeiter?"

Tommie W.: "No, pretzel manufacturer."

K. Davis: "Dad, what are ancestors?"

Dad: "Well, my boy, I'm one of your ancestors. Your grandfather is another."

K. Davis: "Why do people brag about them then?"

R. Williams: "What is celery?"

D. Kratz: "Rhubarb with low blood pressure."

for

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Shannon's

Dairy

Theorem: If you love a girl, she loves you.

Given: You love a girl.

To prove: That she loves you.

Proof: (1) All the world loves a lover (Shakespeare).

(2) Your girl is all the world to you (evident).

(3) Your girl loves a lover (substitute 2 in 1.)

(4) You are a lover (hypothesis).

Conclusion: Therefore your girl loves you. Now try to make a girl believe it. You're being it; you can; and if you can't, remember many others have failed besides you.

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James R. Heuser

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Paints

Glass

Charlie Utterback and Family in 1963, in restaurant:

"How many in the party?" asked the waiter.

"Party? The devil, this is my family!"

E. Andres: "I used to snore so loud, I'd wake myself up, but I cured myself."

K. Groth: "How?"

E. Andres: "I sleep in the next room now."

A. J. Irion & Son

Jewelers and Optometrists

308 Spring St.

Richard Elliott: "Hear about the big fight last night?"

Ernest Frederick: "No, what about it?"

Richard Elliott: "Our kitten licked his paw."

"Did you mail those two letters, Nora?"

"Yes'm. But I noticed that you put the two-cent stamp on the foreign letter and the five-cent stamp on the other one."

"Oh, dear, what a blunder!"

"But I fixed it all right, ma'am. I just changed the addresses on the envelopes."

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Since 1878

SWARTZ'S

She insisted on taking innumerable frocks with her, and they arrived at the stations loaded with luggage.

"I wish," said the husband thoughtfully, "that we'd brought the piano."

"You needn't try to be sarcastic," came the frigid reply. "It's not a bit funny."

"I'm not trying to be funny," he explained sadly. "I left the tickets on it."

Mother: "Well, Jimmy, do you think your teacher likes you?"

Jimmy: "I think so, mummy, because she puts a big kiss on all my sums."

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Mr. Smith asked his class to name a famous German General. Immediately all the pupils raised their hands and shouted: "Hindenburg." Then Mr. Smith asked the same question applied to France. Every pupil shouted "Foch". When the teacher extended the test to Great Britain many of the students answered "Doug'as Haig". Now came the query: "And who can name a great American General?" At once Ross Callahan spoke up: "General Motors", he said.

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GROCERY

An alien applying for his citizen papers was asked these questions and answered thus:

Q.: "Where born?"

A.: "Poland."

Q.: "What part?"

A.: "All of me."

Q.: "Why did you leave Poland?"

A.: "I couldn't bring it with me."

Q.: "Where were your forefathers born?"

A.: "I only got one father."

Q.: "Where is Washington?"

A.: "He is dead."

Q.: "I mean the capital of the United States."

A.: "They loaned it all to Europe."

Q.: "Now, do you promise to support the Constitution?"

A.: "Me? How can I? I've got a wife and a dog to support."

Milliecent Funk: "Why I can't marry you! You are practically penniless."

Graham Tomlin: "That's nothing. The Czar of Russia was Nicholas."

Miss Kalmbach: "Give the passive of 'John shot my dog.'"

Bruce Swartz: "My dog shot John."

The TOPIC

WE thank the students and teachers of Jeffersonville High School for their patronage and cooperation.

Cusick Studio

211 Heyburn Bldg.

Juanita Goldsborough, working on her Housekeeping Merit Badge, entered the grocery store and asked for one dozen eggs, a pound of raisins, a bottle of lemon extract, a tin of cinnamon, and a pound of sugar.

"And what do you want with these things?" asked the grocer?"

"Oh, you see, began Juanita, "Mother has a stale loaf of bread and I'm going to save it by making it into a pudding. I never let anything go to waste."

John Noon: "Who yuh shovin'?"

E. Graninger: "Dunno, whatcher name?"

Compliments of

Le Rose Theater

"Stage hand!" called the stage manager when everything was ready. "Run up the curtain!"

The man did not move. He looked blankly at the manager.

"Run up the curtain, I say. Are you deaf?"

"No," said the angry new stage hand, "but I'll have you know I may be a stage hand, but I'm not a bloomin' squirrel!"

Harold Douglas: "What are you supposed to eat peas with— a knife or a fork?"

Joseph Vorgang: "Neither, with a spoon."

Compliments of
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Virgin Diamonds

Miss Clayton: "Give me an example of period furniture, Louise.

Louise Grimm: "Well, I should say an electric chair, because it ends a sentence."

Dorothy Guenther: "Dean is so original! He says things no other man would even think of saying."

Dorothy Dierking: "What! Did he ask you to marry him?"

Mrs. Perkins: "And is my boy really trying?"

Miss Voigt: "Very!"

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Aline Humphrey: "Who are the most wicked people in the world?"

Doris Tucker: "Pen makers—because they make people steel pens and tell them they do write."

Thomas Lindley: "The horn on this car is broken."

Salesman: "Oh, no, it's not; it's just indifferent."

Thomas Lindley: "What do you mean by that?"

Salesman: "Why, it doesn't give a hoot."

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Combs & Scott

Phone 104

Mother: "Dixon, are you first in anything at school?"

Dixon Prentice: "Yes, Mother."

Mother: "What?"

Dixon Prentice: "First out the door when the bell rings."

Wanda Hisey: "What does 'Asbestos' mean, written across the front of the curtain?"

Hazel O'Bryant: "Hush! Be quiet, and don't show your ignorance. That's Latin for welcome."

Falls City Electric & Hardware Co.

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Phone 624

Bob Prentice: "Can I have some more of that cake, please?"

Mother: "You'll burst if you eat another piece."

Bob: "Well, pass the cake and everybody stand back."

Cotton: "Have you ever timed your car?"

Cockrill: "Yes, it was once stalled on the road for three hours."

Mr. Graham: "What is velocity, George?"

George Davis: "Velocity is what a fellow lets go of a bee with."

John Grimm: "Why do you want me to go away?"

Mary Zwickle: "You deceived me. You told me you were a southern planter and I find you're an Undertaker in Birmingham."

Salesman: "These shirts simply laugh at the laundry."

Customer: "I know. I've had some come back with their sides split."

Guide (pointing): "And this, ladies and gentlemen, is a skyscraper."

Evelyn Kelley: "Oh my! Isn't it wonderful? And when can we see it work?"

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M. C. Gibbs: "Do you know what it is to go before an audience?"

Frances Groak: "No, I spoke before an audience once, but most of it went before I did."

David Herdt: "Say, I wanna exchange this text-book."

Clerk: "Too late; you've had it a whole term."

David Herdt: "But I just found out that every other page is missing."

Gladys Spencer: "What is a pig doing when he is eating?"

Mary Jane Myers: "He's making a hog of himself."

Political Speaker: "I'm pleased to see such a dense crowd here tonight."

Voice: "Don't be too pleased. We ain't all dense."

Willie: "Was your brother home from college over the week end?"

Sammy: "I guess he musta been; my bank won't rattle anymore."

V. Rauth: "If there were three crows on a fence and I shot one, how many would be left?"

Corinne H.: "Two left."

Vivian: "I'm afraid you don't see the point. Let me repeat. There were three crows on a fence and I shot one. How many were left?"

Corinne: "Two left."

Vivian: "No. One would be left, because, if I shot one, the other two would fly away."

Corinne: "Isn't that what I said? Two left."

Miss Rose: "How much are those tomatoes?"

James Marra: "Seven cents a pound, ma'am."

Miss Rose: "Did you raise them yourself?"

J. M.: "Yes, they were five cents a pound yesterday."

Miss Nahstoll: "What is the plural of hippopotamus?"

Jakie K.: "The plural of hippopotamus is h-i-p-p-o—Oh, well, 'who'd want more than one, anyway?"

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Ralph Bruner: "My grandfather built the Rocky Mountains."

Marvin Akers: "Aw, that's nothing. Do you know the Dead Sea? Well, my grandfather killed it."

Miss Rose: "Why doesn't the sun set on the British flag, Bill?"

Bill Johnson: "Because they take it in at night."

M. C. Gibbs: "Do you know what it is to go before an audience?"

Frances Groak: "No I spoke before an audience once, but most of it went before I did."

Miss Hines: "Virginia, give the positive, comparative, and superlative degrees of 'sick'."

V. Upton: "Sick, Sicker, Dead."

BIG DANDY BREAD

Sliced or Unsliced

JEFFERSONVILLE BAKING COMPANY

The TOPIC

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class now graduating and brought
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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters. The text outlines various methods for collecting and organizing data, including the use of spreadsheets and specialized software. It also highlights the need for regular audits and reviews to ensure the integrity of the information.

2. The second section focuses on the role of communication in the process. It stresses that clear and concise communication is vital for ensuring that all stakeholders are informed and aligned. The text provides guidelines for effective communication, such as using appropriate language and formats, and encourages the use of regular meetings and reports to keep everyone updated. It also discusses the importance of listening to feedback and addressing concerns promptly.

3. The third part of the document addresses the challenges of data management and analysis. It acknowledges that handling large volumes of data can be complex and time-consuming. The text offers strategies for simplifying the process, such as automating data collection and using data visualization tools to make the information more accessible. It also discusses the importance of data security and privacy, emphasizing the need for robust security measures to protect sensitive information.

4. The final section discusses the overall impact of the process on the organization. It highlights how a well-implemented system can lead to improved decision-making, increased efficiency, and better overall performance. The text concludes by encouraging a culture of continuous improvement, where the system is regularly evaluated and refined to meet the changing needs of the organization.



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